

# Double G Shuffle (P)

拍数: 48      墙数: 0      级数: Partner  
编舞者: Millie Gagne (USA) & Chris Gworek  
音乐: I Need You All the Time - BlackHawk



## SIDE SHUFFLE ROCK, REPLACE, SIDE SHUFFLE WITH ¼ TURN, ½ PIVOT TURN

1&2      Side shuffle to the left - left, right, left  
3-4      Rock back onto right foot, recover weight back onto left foot  
5&6      Shuffle to the right - right, left, right making ¼ turn to the right; ending with weight on right foot  
7-8      Step forward on left foot, make ½ pivot turn to the right ending with weight on right foot

**Hands: just before making the ¼ turn right drop left hands and hold only with the right after completing the ½ turn pick up left hands to finish in sweetheart position**

## STEP, SCUFF, STEP, SCUFF

1-4      Step forward on left foot and scuff your right foot, step forward on right foot and scuff left

## WINDMILL TURN TO THE LEFT

1&2      Making a ¼ turn to the left, shuffle left, right, left  
**Lower left hands below waist level and raise right hands above head**  
3&4      Making a ¼ turn to left, step back and shuffle right, left, right

**Lower right hands, raise left hands above head**

5&6      Making a ¼ turn left, shuffle left, right, left

**Pickup right hands after turn**

7&8      Making a ¼ turn left, shuffle forward right, left, right - ending facing LOD and back in Sweetheart Position

## HEEL TOUCHES AND 3 STEP TURNS

1-4      **LADY:** Will make a ¾ turn to the right - stepping left, right, left, ending with right heel touching forward

**MAN:** Will make ¼ turn to the right - stepping almost in place left, right, left, ending with right heel touching forward

**Above 4 counts end in a cross-handhold - left hands will be on top**

5-8      Three-step turn changing sides (do not let go of hands): walk forward right, left, right and touch left heel forward

**Right hands will end on top**

1-4      **LADY:** Three-step turn to left going under left arms and dropping the right hand to face LOD - stepping left, right, left and scuffing right foot forward

**MAN:** Cross behind the lady to change sides - walking left, right, left and turning to face LOD, scuff right foot forward

**Both end facing LOD and back into Sweetheart Position**

## STEP, LOCK, STEP, and SCUFFS

1-4      Step forward onto right foot, lock left behind right, step forward onto right foot and scuff left foot forward

5-8      Step forward onto left foot, lock right behind left, step forward onto left foot and scuff right foot forward

**Above 8 counts progress forward**

## 2 TURNING SHUFFLE STEPS TO LEFT MAKING COMPLETE TURN, JAZZ BOX WITH ¼ TURN RIGHT AND TOE TOUCH

1&2      Step forward on right foot to make ½ turn left, shuffling right, left, right (taking weight on right foot, slightly stepping back)

3&4      Dropping right hands and raising left hands, make ½ turn to the left and shuffle forward left, right, left

5-8                    Cross right foot over left, step back on left foot and make  $\frac{1}{4}$  turn to the right stepping on right,  
touch left toe next to right

**End in Tandem Position**

**REPEAT**

---