Double Cross



编舞者: Rob Gent (CAN)

音乐: Heart's Desire - Lee Roy Parnell



TOE TOUCHES, WALK RIGHT LEFT, TURN 1/4 AND TOUCH

1	Touch right toe across le	ft t	foot (ta	o annro	kimately	<i>,</i> 11	∙30 ∂	n'clock)
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Touch right toe to right side (to 3 o'clock)
Touch right toe across left foot (as in step 1.)
Touch right toe to right side (as in step 2.)

5 Step forward on right foot6 Step forward on left foot

7 Pivot ¼ turn to right (changing weight to right foot)

8 Touch left toe to right instep

TOE TOUCHES, WALK LEFT RIGHT, TURN 1/4 AND TOUCH

9	Touch left toe	across right foot (to	approx. 12:30 o'clock)
9	TOUGHT ICH LOC	aci 033 Hulli 1001 (10	abblox. 12.00 0 clock!

Touch left toe to left side (to 9 o'clock)

Touch left toe across right foot (as in step 9.)
Touch left toe to left side (as in step 10.)

Step forward on left footStep forward on right foot

15 Pivot ¼ turn to left (changing weight to left foot)

16 Touch right toe to left instep

HIP BUMP SEQUENCE (AS IN TUSH PUSH)

17 Step forward toward 1 o'clock (while facing 11 o'clock) and	d pushing hips to right
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& Keeping feet in place push hips to left(half beat)

Keeping feet in place push hips to right
Keeping feet in place push hips to left

& Keeping feet in place push hips to right (half beat)

20 Keeping feet in place push hips to left
21 Keeping feet in place push hips to right
22 Keeping feet in place push hips to left
23 Keeping feet in place push hips to right
24 Keeping feet in place push hips to left

VINE RIGHT, STOMP, HEELS TOE TO LEFT WITH A 1/4 TURN

25	Step to right side with right foot
26	Cross left foot behind right foot
27	Step to right side with right foot
28	Stomp left foot beside right foot

Transfer your weight to your toes and swing heels to left Transfer your weight to your heels and swing toes to left Transfer your weight to your toes and swing heels to left

Transfer your weight to your heels and swing toes to left while turning 1/4 to left

REPEAT

In steps 29-32, if you find it easier to take this sequence and make in one gradual ¼ turn, please do so.