

# 1814 March For Two (P)

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

拍数: 40      墙数: 0      级数: Partner  
编舞者: Joe Barker (USA), Penny Barker (USA), Herb Dula (USA) & Kathy Dula (USA)  
音乐: The Battle Of New Orleans - Sham Rock



## TWO HEEL TAPS TURNING ¼ RIGHT & RIGHT TRIPLE STEP IN PLACE (TANDEM POSITION FACING OLOD)

1-2      Tap right heel twice in front turning ¼ right  
3&4      Right triple step in place (right-left-right) (stomps optional)

## TWO HEEL TAPS TURNING ¼ LEFT & LEFT TRIPLE STEP IN PLACE (SWEETHEART POSITION FACING LOD)

5-6      Tap left heel twice in front turning ¼ left  
7&8      Left triple step in place (left-right -left) (stomps optional)

## HEEL SWITCHES & RIGHT CROSS SHUFFLE AT FORWARD ANGLE

9&10      Right heel forward, step right next to left foot & switch left heel forward  
&11&12      Step left next to right & cross right over left, step left foot to the side & cross right over left (at forward angle)

## HEEL SWITCHES & LEFT CROSS SHUFFLE AT FORWARD ANGLE

13&14      Left heel forward, step left next to right foot & switch right heel forward  
&15&16      Step right next to left & cross left over right, step right foot to the side & cross left over right (at forward angle)

## FOUR MARCHING ROCK STOMPS & FOUR MARCHING STOMPS FORWARD

17-20      Four marching rock stomps - rock right forward & recover with left foot, rock right back & recover with left foot  
21-24      Four short marching stomps forward (right, left, right & left)

## AT ANGLES STROLL RIGHT & LEFT WITH A STOMP

25-28      Step forward at a 45 degree angle to the right on the right foot, drag and lock the left foot behind the right foot, step right foot forward & stomp left foot in place (no weight)  
29-32      Step forward at a 45 degree angle to the left on the left foot, drag and lock the right foot behind the left foot, step left foot forward & stomp right foot in place (no weight)

## TWO STEP & PIVOTS ½ LEFT (HE GOES - SHE GOES) & A JAZZ BOX

33-40      Raise left hands releasing right hands both step right foot forward & pivot ½ left (man goes under left arm), both step right foot forward & pivot ½ left (lady goes under left arm), regain sweetheart position facing LOD - both cross right over left foot, step left foot back, step right foot to the side & step left foot next to right foot

**REPEAT**

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