

# Duet All (P)

拍数: 48      墙数: 0      级数: Partner  
编舞者: Rosie Multari (USA)  
音乐: I Wanna Do It All - Terri Clark



**Position: Side by Side, Man's right arm & Lady's left arm behind each other's backs. Man's steps are described. Partners' footwork is mirrored, except in certain turns: Lady will turn 3/4 right while Man turns 1/4 left in counts 17-20; BOTH turn 3/4 right in counts 25-28**

**To order CD single send \$8 check or money order (including shipping and handling) payable to: Pete Martinez - 5400 East Jewell Ave. - Denver, CO 80222** Choreographer's notes:

## TOE TAPS, HEEL TAPS

- 1-4            Tap left toe to side, tap next to right, repeat  
5-6            Tap left heel diagonally forward, lift heel behind right leg and tap foot against lady's right foot  
7-8            Tap left heel diagonally forward, lift heel across right leg and tap foot against lady's right foot

## TRAVELING GRAPEVINES, ¼ TURN

- 1-4            Step left diagonally forward, cross right behind, step left, touch right next to left (slide arms apart, hold onto hands)  
5-8            Step right to side, cross left behind, ¼ turn right as you step right, touch left next to right (partners face each other, hold both hands)

## HAMMERLOCK TURN, WALK

- 17-20        **MAN:** Step left to side, cross right behind, ¼ turn left as you step left, touch right next to left. (faces LOD)  
              **LADY:** ¼ Turn right as you step right, (going under own right arm, don't let go of hands), ¼ turn right as you step left, ¼ turn right as you step right, touch left next to right (faces RLOD)

**Arm position: lady's left arm is behind her back, her right arm is across man's torso, and their hands are connected (hammerlock)**

- 21-24        Walk forward right, left, right, touch left next to right (man faces LOD, lady faces rear LOD)

## SHUFFLES ¾ PINWHEEL TURN, SHUFFLES ½ TURN

- 25&26        Shuffle left, right, left, shuffle right, left, right as both  
27&28        Turn ¾ right, (man faces ILOD)  
29&30-31&32 **MAN:** Shuffle left, right, left, shuffle right, left, right as you turn ½ right (faces partner, outside LOD)  
              **LADY:** Shuffle right, left, right, shuffle left, right, left as you turn ½ left (unwinding arms, not letting go of hand, lady faces ILOD)

## GRAPEVINE, ¼ TURNS & PIVOTS

- 33-36        Step left, cross right behind, ¼ turn left as you step left step forward on right  
37-38        Pivot to left on both feet as you look over left shoulder, pivot to right on both feet as you look to LOD (weight on right)  
39-40        Step forward on left, ¼ turn pivot right, shifting weight to right (faces partner)

## LINDY STEPS, ROCK ¼ TURN

- 41&42        Shuffle side left, right left  
43-44        Rock back on right, recover weight to left  
45&46        Shuffle side right, left, right  
47-48        Rock back on left (facing LOD), step right next to left

## REPEAT

