

# Everybody Does It (P)

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Sylvia Priestley (UK)  
音乐: Normal - Katrina Elam



Position: Right Side-by-Side (Sweetheart position) facing LOD

## MAN'S STEPS

### WALK FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4              Step forward left, right, left, brush right foot forward  
5&6             Step forward right, slide left up to heel of right, step forward on right  
7&8             Step forward on left, slide right up to heel of left, step forward on left  
9-10            Step onto right foot bumping hips to right side, then left to touch partners' hips  
11-12           Repeat 9-10

### WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

13-16           Step forward right, left, right, brush left foot forward  
17&18          Step forward on left, slide right up to heel of left, step forward on left  
19&20          Step forward right, slide left up to heel of right, step forward on right  
21-22          Step onto left foot bumping hips to left, then right to touch partners' hips  
23-24          Repeat 21-22

## CROSSOVER PLUS ½ TURN TWICE

**Do not release hands. Lady passes in front of man**

25-26           Cross left behind right, step to right  
27-28           Step on to left foot turning ¼ to the left, step onto right to complete ½ turn to the left

**Release right hands. Lady passes in front of man**

29-30           Cross left behind right, step to right  
31-32           Step on to left turning ½ left, brush right foot forward

**Pick up lady's right hand. Now facing LOD with hands crossed, right hands on top**

## CONVERSATION SHUFFLES, CHASSE

33&34           Step forward right, slide left up to heel of right, step forward on right  
35&36           Step forward on left, turning ¼ to the right to face partner, step right next to left, step left next to right turning ¼ to the left  
37&38           Step forward right, slide left up to heel of right, step forward on right  
39&40           Step forward on left, turning ¼ to the right to face partner, step right next to left, step left next to right

## ROCK BACK, SHUFFLES, STEP PIVOT

41-42           Step back on right, replace weight to left turning ¼ to the right  
43&44           Step forward on right slide left up to heel of right, step forward on right  
45&46           Step forward left, slide right up to heel of left, step forward on left

**Do not release hands. Right hands over lady's head on count 48**

47-48           Step forward on right pivoting ½ to the left, step forward on left

## WALKS

**Left hands over lady's head on count 49**

49-50           Step forward on right, step forward left

**Hands crossed, left hands on top**

55-52           Step forward on right, step forward left

## SHUFFLES

53&54 Step forward on right, slide left up to heel of right, step forward on right

55&56 Step left ¼ to the right, step right next to left, step left ¼ to the right

## RLOD

## WALKS BACK, BACK ½ TURN

57-58 Step back on right, step back on left

**Release right hands ready for man to turn into hammerlock, (left hand behind back of man)**

59-60 Step back on right turning ½ to the right, step forward on left (LOD)

**Release left hands**

## WALKS FORWARD, BRUSH

**Over next 4 steps change back to side-by-side position**

61-62 Step forward on right, step forward on left

63-64 Step forward on right, brush left foot forward

## REPEAT

## LADY'S STEPS

### WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4 Step forward right, left, right, brush left foot forward

5&6 Step forward on left, slide right up to heel of left, step forward on left

7&8 Step forward right, slide left up to heel of right, step forward on right

9-10 Step onto left foot bumping hips to left then right to touch partners' hips

11-12 Repeat 9-10

### WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

13-16 Step forward left, right, left, brush right foot forward

17&18 Step forward right, slide left up to heel of right, step forward on right

19&20 Step forward on left, slide right up to heel of left, step forward on left

21-22 Step onto right foot bumping hips to right side then left to touch partners' hips

23-24 Repeat 21-22

25-26 Cross right over left, step to left

27-28 Step on to right foot turning ¼ to the right, step on to left to complete ½ turn to the right

29-30 Cross right over left, step to left

31-32 Step on to right turning ½ to the right, brush left foot forward

33&34 Step forward on left, slide right up to heel of left, step forward on left

35&36 Step forward right, turning ¼ to the left to face partner, step left next to right, step right next to left turning ¼ to the right

37&38 Step forward on left, slide right up to heel of left, step forward on left

39&40 Step forward right, turning ¼ to the left to face partner, step left next to right, step right next to left

41-42 Step back on left, replace weight to right turning ¼ to the left

43&44 Step forward on left, slide right up to heel of left, step forward on left

45&46 Step forward on right, slide left up to heel of right, step forward on right

47-48 Step forward on left pivoting ½ to the right, step forward on right

## TURN STEP, WALK

49-50 Step forward on left pivoting ½ to the right, step back on right

**Lady now facing RLOD**

55-52 Step back on left, step back on right

53&54 Step back on left, slide right up to left, step back on left

55&56 Step back on right turning  $\frac{1}{4}$  to the right, step left next to right, step right  $\frac{1}{4}$  to the right  
**LOD**

**WALKS**

57-58 Step forward on left, step forward on right

**Release right hands ready for man to turn into hammerlock, (left hand behind back of man)**

59-60 Step forward on left, step forward on right

**WALKS FORWARD, BRUSH**

**Over next 4 steps change back to side-by-side position**

61-62 Step forward on left, step forward on right

63-64 Step forward on left, brush right foot forward

**REPEAT**

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