## **Escape To Birmingham**

**墙数:**0

级数:

编舞者: Mary Wild

拍数: 32

音乐: Halfway Back to Birmingham - Mark Chesnutt

Position: Side by Side (Sweetheart) position. Both using same footwork Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer

- 1-2 Rock forward on right, rock back on left
- 3&4 Back right, lock left, back right
- 5&6 Back left, lock right, back left
- 7-8 Rock back on right, rock forward on left
- 9-10 Side rock to right, weight over onto left
- 11-13 Cross right over left, side on left, behind with right
- 14-16 Cross left over right, side on right, behind with left
- 17-22 <sup>1</sup>/<sub>4</sub> right on right, touch left, bump hips twice left, twice right
- 23-26 Side step to left, cross right behind, 1/4 left, touch right
- 27-32 Forward right shuffle, walk left, right, left shuffle

## REPEAT



