## Feel The Rhythm (P)

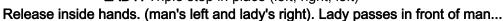
**级数:** Partner

编舞者: Rick Bates (USA) & Deborah Bates (USA)

墙数: 0

音乐: Whole Lotta Hurt - Brady Seals

Position: Right Open Promenade position, holding inside hands (man's right and lady's left) ROCK STEP, PIVOT, TRIPLE STEP, ROCK STEP, PIVOT, TRIPLE STEP LEFT FOOT 1-2 MAN: Step forward on right foot; rock back onto LADY: Step forward on left foot; rock back onto right foot Release inside hands. (man's right and lady's left) MAN: Pivot <sup>1</sup>/<sub>2</sub> turn to the right on ball of left foot & LADY: Pivot 1/2 turn to the left on ball of right foot Man takes up lady's right hand in his left in the Left Open Promenade Position facing RLOD 3&4 MAN: Triple step in place (right, left, right) LADY: Triple step in place (left, right, left) 5-6 MAN: Step forward on left foot; rock back onto right foot LADY: Step forward on right foot; rock back onto left foot Release inside hand. (man's left and lady's right) & MAN: Pivot <sup>1</sup>/<sub>2</sub> turn to the left on ball of right foot LADY: Pivot <sup>1</sup>/<sub>2</sub> turn to the right on ball of left foot Man takes up lady's left hand in his right in the Right Open Promenade Position facing LOD 7&8 MAN: Triple step in place (left, right, left) LADY: Triple step in place (right, left, right) SIDE STEP, BEHIND (PARTNERS SWITCH SIDES), PIVOT, FORWARD SHUFFLE, MILITARY PIVOT, **PIVOT, SIDE SHUFFLE** Release inside hands. (man's right and lady's left). Lady passes in front of man... 9-10 MAN: Step to the right on right foot; cross left foot behind right and step LADY: Step to the left on left foot; cross right foot behind left and step & MAN: Pivot ¼ turn to the right on ball of left foot LADY: Pivot ¼ turn to the left on ball of right foot 11&12 MAN: Shuffle forward (right, left, right) LADY: Shuffle forward (left, right, left) 13-14 MAN: Step forward on left foot; pivot 1/2 turn to the right on ball of left foot and shift weight on ball of right foot LADY: Step forward on right foot; pivot 1/2 turn to the left to right foot and shift weight to left foot & MAN: Pivot ¼ turn to the right on ball of right foot LADY: Pivot 1/4 turn to the left on ball of left foot 15&16 MAN: Shuffle to the left (left, right, left) LADY: Shuffle to the right (right, left, right) Man takes up lady's right hand in his left in the Left Open Promenade Position facing LOD ROCK STEP, TRIPLE STEP, ROLLING TURN (PARTNERS SWITCH SIDES), PIVOT, FORWARD SHUFFLE 17-18 MAN: Step back on right foot; rock forward onto left foot LADY: Step back on left foot; rock forward onto right foot 19&20 MAN: Triple step in place (right, left, right) LADY: Triple step in place (left, right, left)



21 MAN: Step to the left on left foot and begin a full rolling turn to the left traveling to the left





**拍数:** 32

| LADY: Step to the right on right foot and begin a full rolling right                   | g turn to the right traveling to the    |
|--|---|
| 22 MAN: Step on right foot and complete full rolling turn to the                       |   |
| LADY: Step on left foot and complete full rolling turn to the                          | e right                                 |
| & <b>MAN:</b> Pivot ¼ turn to the left on ball of right foot                           |   |
| <b>LADY:</b> Pivot 1⁄4 turn to the right on ball of left foot                          |   |
| 23&24 MAN: Shuffle forward (left, right, left)   |   |
| LADY: Shuffle forward (right, left, right)   |   |
| MILITARY PIVOT, PIVOT, SIDE SHUFFLE, ROCK STEP, TRIPLE STEP                            |   |
| 25-26 <b>MAN:</b> Step forward on right foot; pivot ½ turn to the left on left foot    | ball of right foot and shift weight to  |
| LADY: Step forward on left foot; pivot ½ turn to the right or right foot               | n ball of left foot and shift weight to |
| & <b>MAN:</b> Pivot ¼ turn to the left on ball of left foot                            |   |
| <b>LADY:</b> Pivot <sup>1</sup> / <sub>4</sub> turn to the right on ball of right foot |   |
| 27&28 <b>MAN:</b> Shuffle to the right (right, left, right)                            |   |
| LADY: Shuffle to the left (left, right, left)  |   |
| Man takes up lady's left hand in his right in the Right Open Promenade Po              | sition facing LOD                       |
| 29-30 <b>MAN:</b> Step back on left foot; rock forward onto right foot                 | -                                       |
| LADY: Step back on right foot; rock forward onto left foot                             |   |
| 31&32 MAN: Triple step in place (left, right, left)                                    |   |
| LADY: Triple step in place (right, left, right)  |   |
| REPEAT   |   |