

# Fantasy Waltz (P)

COPPERKNOB  
BY STEPHENETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Linda Brown (USA) & Charlie Brown (USA)  
音乐: Which Bridge To Cross - Vince Gill



Position: La Varsouvienne (Sweetheart Position)

## left & right CROSS-OVER WALTZ STEPS

Same steps for man and lady this sequence

- 1-3            Left across right, right next to left, left next to right  
4-6            Right across left, left next to right, right next to left

## LADY TURNS, VINE LEFT

- 7-9            **MAN:** Forward left, right, left turning  $\frac{1}{4}$  right to stand behind lady  
                 **LADY:** Turn  $\frac{1}{4}$  on each step, left, right, left, ending facing the wall, releasing left hands and turning under man's right arm.  
10-12        Right across left, left to the side, right behind left, holding both hands slightly extended shoulder height.

## BALANCE LEFT AND RIGHT

Same steps for man and lady this sequence

- 13-15        Left to side, right next to left, left next to right, bringing right hands to just above lady's right shoulder  
16-18        Right to the side, left next to right, right next to left, bring left hands to just above lady's left shoulder

## LADY $\frac{1}{2}$ LEFT TURN AND WALTZ APART

- 19-21        **MAN:** Forward left, right, left  
                 **LADY:** Turns left  $\frac{1}{4}$  on left foot,  $\frac{1}{4}$  on right foot and then back on left, raising both hands above lady's head and letting the lady's hands rotate in the man's palms.  
22-24        **MAN:** Steps in place right, left, right  
                 **LADY:** Steps back right, left, right, bringing both hands together chest high

## WALTZ TOGETHER, WALTZ APART

Same steps for man and lady this sequence

- 25-27        Forward (towards each other) left, right next to left, left next to right  
28-30        Back (away from each other) right, left next to right, right next to left. As you come together, move both hands, palms touching, upward in a heart-shaped pattern. As you separate, join hands chest high

## LADY $\frac{3}{4}$ TURN LEFT TO CUDDLE AND FORWARD WALTZ

- 31-33        **MAN:** Back left, right, left turning  $\frac{1}{4}$  left to face LOD  
                 **LADY:** Turn  $\frac{1}{4}$  left on each step, left, right, left, releasing man's right and lady's left hand and turning left under man's left arm ending in a cuddle position with man's left and lady's right hands joined in front and man's right, lady's left joined on lady's right side waist high, both facing LOD.  
34-36        Forward right, left, right remaining in cuddle position

## FORWARD WALTZ & LADY FULL OUTSIDE TURN TO SWEETHEART POSITION

- 37-39        Forward left, right, left remaining in cuddle position  
40-42        **MAN:** Forward right, left, right

**LADY:** Turn one full turn to the right, right, left, right, releasing man's right, lady's left hand and raising man's left, lady's right hand above the lady's head, exchanging man's right for left on count 41 and picking up the right hands on count 42 in sweetheart position

**STRAIGHT FORWARD WALTZ SEQUENCE IN SWEETHEART POSITION**

**Same steps for man and lady this sequence**

43-45 Forward left, right, left

46-48 Forward right, left, right

**REPEAT**

---