

# Faith

拍数: 0                      墙数: 4                      级数: Intermediate/Advanced  
编舞者: Roy Thompson (UK)  
音乐: Where My Heart Will Take Me - Russell Watson



Sequence: AAB AAAA Tag BB AAAA A(1-15). Start 32 seconds in, on the word 'Faith' of the heart

## PART A (32 COUNTS)

### RIGHT WEAWE ¼ TURN, ROCK RECOVER, STEP BACK ½ TURN STEP

- 1-3                      Cross left over right, right to right side, step left behind right
- 4                        Step right to right side with ¼ turn right
- 5-6                     Rock forward on left, recover on right
- 7-8                     Step back on left, ½ turn right stepping forward on right

### SWEEP, ½ TURN RIGHT, ROCK & CROSS, HOLD

- 1-2                     Sweep left over right (2 counts)
- 3-4                     Place weight on left, unwind ½ turn to right (end with weight on left foot)
- 5-8                     Rock to right, recover on left, cross right over left, hold

### SIDE, ½ TURN, STEP, POINT, LEFT WEAWE, POINT

- 1-2                     Step left to left side, ½ turn right stepping on to right
- 3-4                     Step forward on left, point right toe to right front diagonal
- 5-7                     Cross right over left, step left to left side, step right behind left
- 8                        Point left to left back diagonal

### BACK LOCK BACK, POINT, LEFT WEAWE, UNWIND

- 1-3                     Step back on left, lock right in front of left, step back left
- 4                        Point right to right back diagonal
- 5-7                     Step right behind left, step left to left side, cross right over left
- 8                        Unwind ½ turn left

## PART B (28 COUNTS)

### LEFT CHASSE, ROCK, RECOVER, RIGHT CHASSE, STEP ½ TURN, STEP

- 1&2                     Step left to left side, step right next to left, step left to left side
- 3-4                     Cross right over left, recover weight on left
- 5&6                     Step right to right side, step left next to right, step right to right side
- 7-8                     Step back on left, ½ turn left stepping forward on right

### SKATE, SKATE, BEHIND SIDE CROSS, KICK BALL CHANGE, STEP, PIVOT

- 1-2                     Left skate, right skate
- 3&4                     Step left behind right, step right to right side, cross left over right
- 5&6                     Kick right forward, touch ball of right foot next to left, change weight from left foot to right
- 7-8                     Step forward on right, pivot ½ turn to left

### STEP, STEP ½ TURN, COASTER STEP, SIDE, TOUCH, SAILOR TURN

- 1-2                     Step forward right, step forward left turning ½ turn to right on ball of foot
- 3&4                     Step back on right, step left next to right, step forward on right
- 5-6                     Step left to left side, touch right next to left
- 7&8                     Step back on right, step left to left side making ¼ turn right on ball of left foot, step forward on right

## JAZZ BOX TURN

1-4 Cross left over right, step back on right, step left to left side with  $\frac{1}{4}$  turn left, step right next to left

### **TAG (12 COUNTS)**

#### **ROCK RECOVER COASTER STEP, STEP TURN CROSS STEP, ROCK RECOVER, STEP $\frac{1}{4}$ TURN TOUCH**

1-2 Step forward on left, recover on right

2&4 Step back on left, step right next to left, step forward on left

5-6 Step forward on right,  $\frac{1}{4}$  turn to left (placing weight on left foot)

7-8 Cross right over left, step left to left side

9-10 Step forward on right, recover on left

11-12 Step back on right making  $\frac{1}{4}$  turn right touch left next to right (keep weight on right foot)

### **FINISH**

To end the dance do steps 1-15 of part A, Then on the 16th count, cross left over right and unwind body  $\frac{3}{4}$  turn to right. Start the unwind with arms across chest. Slow unwind  $\frac{3}{4}$  turn (arms open out to sides at 45 degrees from your feet, Palms facing front). After the unwind keep the left foot behind the right and bend the knees. The whole thing should look like a curtsy.

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