

# Flyin

COPPER KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Ann  
音乐: I Could Fly - Keith Urban



## TOE HEEL STOMPS, JUMPING MONTEREY

- 1&2      Tap right toe in front of left, tap right heel in front of left, stomp right foot in front of left  
3&4      Repeat with left foot, tap left toe in front of right, tap left heel in front of left, stomp left foot in front of right  
5&6      Point right toe out to right side, turn  $\frac{1}{2}$  turn right placing right next to left and putting weight onto right foot, point left toe out to left side  
8&7&8      Place left foot next to right putting weight onto left foot, point right toe out right side, turn  $\frac{1}{2}$  turn right placing right next to left and putting weight onto right foot, point left toe out to left side

## $\frac{1}{4}$ TURN, ROCK FORWARD TRIPLE TURN, STEP FORWARD STEP SIDE TAKE WEIGHT, $\frac{1}{4}$ TURN SCUFF RIGHT AND TOUCH

- 8&1-2      Bring left foot back next to right and put weight on left, turn  $\frac{1}{4}$  left while rocking forward on right foot, rock back onto left foot  
3&4      Turn  $\frac{1}{2}$  turn right stepping forward with right, turn  $\frac{1}{2}$  turn right stepping left foot back, turn  $\frac{1}{2}$  turn right stepping right foot forward (triple turn)  
5&6      Step left foot across right, step right to right side, transfer weight onto left foot  
7-8      Pivot  $\frac{1}{4}$  left on left foot while scuffing right foot next to left, touch right toe to right side

## HEEL SWITCHES WHILE TURNING $\frac{1}{4}$ LEFT, ROCK FORWARD, AND SAILOR

- 1&2      Place right heel out in front, transfer weight back to right foot, place left heel out in front  
&3&4      Transfer weight back to left foot turn  $\frac{1}{4}$  left while placing right heel out in front, transfer weight back to right foot, place left heel out in front  
&5-6      Transfer weight back onto left, rock forward on right foot, rock back onto left foot  
7&8      Step right behind left, step left to left side, take weight onto right at center (sailor shuffle)

## SAILOR, CROSS TURN $\frac{3}{4}$ , HIP SWAYS

- 1&2      Step left behind right, step right to right side, take weight onto left at center (sailor shuffle)  
3-4      Cross right foot over left turning  $\frac{3}{4}$  left to unwind  
5-6      Hip sway to the right, hip sway to the left  
7-8      Repeat steps 5-6

## SIDE STEPS WITH FULL TURN, STEP LEFT, TOUCH RIGHT

- 1-2      Step right foot to right side, step left foot behind right  
3-4      Repeat step 1-2  
5-6      Pivot full turn right on right foot  
7-8      Step left foot to left side, touch right foot in front of left

## STEP TOUCHES, STEPS TO THE SIDES, CROSS AND STOMP

- 1-2      Step right foot forward, touch left toe behind right  
3-4      Repeat step 1-2  
5-6      Step right to right side, step left to left side  
7-8      Cross right foot over left, stomp left foot to left side

## CROSS KICKS, SIDE ROCK, CROSS $\frac{1}{2}$ TURN, HOLD FOR 2 BEATS

- 1-2      Kick right leg twice in front of left leg  
3-4      Rock right foot to right side, replace weight back onto left foot

5-6 Cross right foot over left and turn ½ turn left  
7-8 Hold for 2 beats

**SIDE TOUCH AND HOLD, TOUCH BEHIND AND HOLD**

1-2 Touch right to right side and hold  
3-4 Touch right toe behind left and hold  
5-6 Repeat steps 1-2  
7-8 Repeat step 3-4

**REPEAT**

**TAG**

At the start of the sixth sequence you do the first 4 steps (toe heel stomps) and then start again. So you do 4 toe heel stomps in stead of the normal 2.

There is also a hold for 2 beats during the sixth sequence after your triple turn side rock and turn scuff hold for 2 beats before you start your heel switches.

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