

# Firefly

COPPER KNOB  
BY STEPHEN HETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: John Robinson (USA)  
音乐: I'll Be With You - Jana



## ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, BEHIND & CROSS, ANGLED SWAY, DRAG

- 1&2      Step left diagonally forward, lock step right behind left, step left diagonally forward  
3&4      Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (6:00)  
5&6      Step right behind left, small step left to side, step right across left

### Angle body left toward 4:30

- 7-8      Press left diagonally forward and sway hips left, step right in place and drag left to right

## ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, 4 SWEEP WALKS BACK

- 1&2      Step left diagonally forward, lock step right behind left, step left diagonally forward  
3&4      Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (12:00)  
&5&6      Step right back behind left, sweep left front to back, step left behind right, sweep right front to back  
&7&8      Step right behind left, sweep left front to back, step left behind right, sweep right front to back

## BACK ROCK & TURN ½ LEFT, BEHIND & CROSS, BACK ROCK & TURN ½ LEFT BEHIND & CROSS

- 1&2      Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (6:00)  
3&4      Step left behind right, step right slightly side, step left across right  
5&6      Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (12:00)  
7&8      Step left behind right, step right slightly side, step left across right

## ANGLED STEP, TOUCH, & CROSS & ¼ TURN RIGHT, CROSS, BACK, SIDE, CROSS (JAZZ BOX)

- 1-2      Step right diagonally forward, touch left next to right  
&3      Step left back, step right across left

### Square up to 12:00

- &4      Step left slightly side, turn ¼ right and step right to side  
5-6      Step left forward across right, step right back  
7-8      Step left side left, step right forward across left

## LEFT SCISSORS STEP, ½ TURN LEFT & CROSS, LEFT SCISSORS STEP, ½ TURN LEFT & CROSS

- 1&2      Step left side left, step right next to left and slightly back, step left across right  
3&4      Turn ¼ left and step right back (12:00), turn ¼ left and step left side left (9:00), step right across left  
5&6      Step left side left, step right next to left and slightly back, step left across right  
7&8      Turn ¼ left and step right back (6:00), turn ¼ left and step left side left (3:00), step right across left

## STEP FORWARD, LOCK BEHIND, 2-COUNT FULL UNWIND TO THE RIGHT WITH RONDE´, ROCK BACK, RECOVER, & TURN & TURN &

- 1-2      Step left forward, lock ball of right foot behind left  
3-4      Slow unwind a full turn allowing right to rondé front to back  
5-6      Rock ball of right foot behind left, recover to left

&7&8&& Turn ½ left and step right back (9:00), turn ½ left and step left forward (3:00), turn ½ left and step right back (9:00), turn ½ left and step left forward (9:00), step right forward

**REPEAT**

**"Falling Through A Cloud" by Sonny Southon requires a restart. On the 3rd repetition, after you finish the jazz box (4th set of 8), you need to add two counts to stay on phrase; do the sway, drag (last two counts of the first set of 8) then start the dance again from the beginning. You'll be facing 9:00 when this happens**

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