

# Freakshow On The Dancefloor

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Kathy Hunyadi (USA) & Todd Lescarbeau (USA)  
音乐: Freakshow on the Dance Floor - The Bar-Kays



Dance starts with vocals: "Freakshow baby, baby on the dance floor...". Start with feet shoulder width apart

## KNEE ROLL IN, OUT, IN, OUT; STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT

- 1-4              Roll right knee in towards left, roll out, roll in, roll out  
**Styling: follow flow of knee roll with right hand,, arm down at side and palm open**  
5-6              Turn ¼ right stepping forward on right, touch left toe next to right  
7-8              Turn ¼ right stepping left to side, touch right toe next to left (now facing 6:00)

## STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT; OUT OUT, IN IN, OUT OUT, IN IN

- 1-2              Turn ¼ right stepping forward on right, touch left toe next to right  
3-4              Turn ¼ right stepping left to side, touch right toe next to left (now facing 12:00)  
&5              Step right foot out to side, step left foot out to side (shoulder width apart)  
&6              Step right foot home, step left foot next to right  
&7              Step right foot out to side, step left foot out to side (shoulder width apart)  
&8              Step right foot home, step left foot next to right

## SYNCOPATED CROSS ROCKS RIGHT & LEFT

- 1&2              Rock right foot forward & across left, step left foot in place, step right to side  
3&4              Rock left foot forward & across right, step right foot in place, step left to side  
5&6&              Rock right foot forward & across left, step left in place, rock right to side, step left in place  
7&8              Rock right foot forward & across left, step left in place, step right foot to side

## SYNCOPATED CROSS ROCKS LEFT & RIGHT WITH ¼ TURN LEFT

- 1-8              Repeat as above leading with left foot, turn ¼ left on count 8, stepping left foot forward (facing 9:00)

## STEP, HOLD, ½ TURN LEFT, HOLD; ½ TURN LEFT, STEP HITCH

- 1-2              Step forward on right, hold  
3-4              Turn ½ left (weight on left), hold  
5-6              Step forward on right, turn ½ left (weight on left)  
7-8              Step forward on right, hitch left knee up

## STEP LEFT BACK, DRAG, BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT

- 1-2-3              Long step back on left (1), drag right foot back to meet left over counts 2-3 (weight stays on left)  
&4              Rock back on right, step left forward  
5-6              Step forward on right, turn ¼ left, step left in place  
7-8              Step right forward, turn ¼ left, step left in place (facing 3:00)

## CROSS, HOLD, CROSS, HOLD; SYNCOPATED WEAVE RIGHT

- &1-2              Take small step back on right, cross left over right, hold  
&3-4              Take small step to side on right, cross left behind right, hold  
&5&6              Take small step to side on right, cross left over right, small step to side on right, cross left behind right  
&7&8              Take small step to side on right, cross left over right, small step to side on right, cross left behind right-keep these steps small & tight

**STEP OUT RIGHT, LEFT; BEND KNEES; LEAN RIGHT, LEFT, UP**

- 1-2 Step out to right with ball of right (causing the knee to roll out), drop right heel
- 3-4 Step out to left with ball of left (causing the knee to roll out), drop left heel (feet shoulder width apart)
- 5 Bend both knees, place hands on upper thighs
- 6-7 Lean to right pushing with right shoulder, lean to left pushing with left shoulder (start to straighten knees)
- 8 Straighten knees as your body comes to center

**REPEAT**

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