

# Forty's 64 (2005)

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate east coast swing  
编舞者: Forty Arroyo (USA)  
音乐: Singin' The Blues - The Kentucky Headhunters



Kathy Sharpe-Arrant and the NY Stompers performed this dance on National TV at the Wildhorse Saloon in Nashville TN

## **BALL STEP, HOLD & CLAP, REPEAT, REPEAT, BALL STEP, STAMP**

&1-2      Step in place on ball of right, step left forward, hold & clap  
&3-4      Repeat steps &1-2  
&5-6      Repeat steps &1-2  
&7-8      Step in place on ball of right, step left forward, stamp right next to left (no weight)

## **ROCK, RECOVER, ROCK RECOVER, ROCK RECOVER, STEP SIDE RIGHT, STAMP**

1-2      Rock back on right turning ¼ right, recover on left  
3-4      Rock right side turning ¼ left, recover on left  
5-6      Rock back on right turning ¼ right, recover on left  
7-8      Step right to side turning ¼ left, stamp left next to right (weight on right)

## **HOP, HOP, STOMP, STAMP, POINT OUT, POINT IN, ROLL HIPS**

1-4      (While hitching left) hop on right, hop on right, stomp left next to right, stamp right next to left (no weight)  
5-8      Touch right toes to side, stomp right next to left, roll hips counter to the right for 2 counts

## **HEEL TAP, TOE TOUCH, POINT RIGHT, POINT LEFT, POINT RIGHT, CROSS RIGHT, UNWIND ½ LEFT, CLAP, CLAP**

1-2      Tap right heel forward, touch right toes next to left  
3&4      Touch right to side, step right next to left, touch left to side  
&5-6      Step left next to right, touch right to right side, cross right over left  
7&8      Unwind ½ to left (weight on left), clap, clap

## **HEEL TAP, TOE TOUCH, POINT RIGHT, POINT LEFT, POINT RIGHT, CROSS RIGHT, UNWIND ½ LEFT, CLAP, CLAP**

1-2      Tap right heel forward, touch right toes next to left  
3&4      Touch right to right side, step right next to left, touch left to left side  
&5-6      Step left next to right, touch right to right side, cross right over left  
7&8      Unwind ½ to left (weight on left), clap, clap

## **½ TURN MONTEREY RIGHT, POINT, STEP, ROLL HIPS FORWARD & BACK, FORWARD & BACK**

1-2      Touch right to right side, turning ½ to right - step right next to left  
3-4      Touch left to left side, step left next to right  
5-6      Stepping forward slightly on right - roll hips forward, roll hips back  
7-8      Roll hips forward, roll hips back (weight ends on left)

## **BIG STEP FORWARD, STEP TOGETHER, OUT, OUT, IN, IN, BACK, BACK, FORWARD, FORWARD, REPEAT**

1-2      Big step forward on right, step left next to right  
&3&4      Step right to side, step left to side, step right to side, step left to side  
&5&6      Step back on right, step back on left, step forward on right, step forward on left  
&7&8      Repeat steps &5&6

**ROCK, RECOVER, TRIPLE IN PLACE (RIGHT & LEFT)**

1-2-3&4            Rock right to right side, recover on left, triple in place - right, left, right

5-6-7&8            Rock left to left side, recover on right, triple in place - left, right, left

**REPEAT**

**TAG**

**If using "Three Days" by Mandy Barnett, after the 3rd wall, dance the following:**

**ROCK RECOVER, ROCK RECOVER, PIVOT ½ LEFT, PIVOT ½ LEFT (REPEAT)**

1-4                Rock forward on right, recover on left, rock back on right, recover on left

5-8                Step forward on right, pivot ½ turn left, step forward on right, pivot ½ turn to left

9-16              Repeat

**If using "Singing The Blues" by The Kentucky Headhunters, each time you return to the 12:00 wall, dance the following, then restart the dance**

**ROCK, RECOVER, PIVOT ½ LEFT, PIVOT ½ LEFT**

1-6                Rock back on right, recover on left, step forward on right, pivot ½ left, step forward on right,  
pivot ½ left

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