

# Forever Someday (P)

COPPER KNOB  
BY STEPHEN

拍数: 56      墙数: 0      级数: Partner  
编舞者: Angela Pinnington (UK)  
音乐: Forever Someday - The Cherry Bombs



**Position: Start in Closed Western. Man facing LOD. Opposite footwork throughout. Man's steps listed**

## ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE

1-2            Rock left forward, recover onto right  
3&4           Step left back, close right next to left, step left back (bring lady slightly to your right)  
5-6           **MAN:** Rock right back, recover onto left  
               **LADY:** Step left pivot ½ turn right, step forward on right  
7&8           **MAN:** Shuffle forward on right, left, right  
               **LADY:** Shuffle forward on left, right, left

**In open hand hold**

## STEP TOUCH, SIDE SHUFFLE, STEP FORWARD TWICE, SIDE SHUFFLE

9-10          **MAN:** Left step forward, touch right next to left  
               **LADY:** Right step forward, touch left next to right  
11&12        **MAN:** Step right to side, close left, step right  
               **LADY:** Step left to side, close right, step left in front of man  
13-14        **MAN:** Step left, right forward  
               **LADY:** Step right, left back  
15&16        **MAN:** Step left to side, right next to left, step left to side  
               **LADY:** Step side on right, left, right shuffle

## STEP FORWARD TWICE, SHUFFLE, ROCK RECOVER, CROSS SHUFFLE

17-18        **MAN:** Step right, left forward  
               **LADY:** Step left, right forward  
19&20        **MAN:** Shuffle forward right, left, right  
               **LADY:** Shuffle forward left, right, left  
21-22        **MAN:** Rock back diagonally on left, recover on right  
               **LADY:** Rock back diagonally on right, recover  
23&24        **MAN:** Cross shuffle left over right, step right, left over right  
               **LADY:** Right, left, right cross shuffle

**Travel forward. Man cross behind lady**

## ROCK RECOVER, CROSS SHUFFLE, STEP TOUCH, COASTER STEP

25-26        **MAN:** Rock back on right, recover  
               **LADY:** Rock back on left, recover  
27&28        **MAN:** Cross shuffle on right, left, right  
               **LADY:** Cross shuffle on left, right, left

**Travel forward pass behind lady**

29-30        **MAN:** Step forward on left, touch right next to left  
               **LADY:** Step forward on right, touch left next to right  
31&32        **MAN:** Step back right, close left, step right forward  
               **LADY:** Step back left, close right, step forward left

## WALK FORWARD TWICE, SHUFFLE, CROSS ROCK, TURN SHUFFLE

33-34        **MAN:** Step forward left, right  
               **LADY:** ¼ Turn left stepping forward on right, ¼ turn on left stepping left back  
35&36        **MAN:** Shuffle forward on left, right, left

37-38 **LADY:** Shuffle back on right, left, right LOD  
**MAN:** Cross rock right over left, recover  
**LADY:** Cross rock left behind right, recover  
39&40 **MAN:** Step side right, close left, step right ¼ turn OLOD  
**LADY:** Step side left, close right, step left ¼ turn OLOD

**STEP PIVOT ½, SHUFFLE ¼ TURN, WALK TWICE, SHUFFLE**

41-42 **MAN:** Step forward left, pivot ½ turn right  
**LADY:** Step forward right, pivot ½ turn left  
43&44 **MAN:** ¼ Turn shuffle left, right, left  
**LADY:** ¼ Turn shuffle into LOD backwards right, left, right  
45-46 **MAN:** Walk forward right, left  
**LADY:** Walk back left, right to LOD  
47&48 **MAN:** Shuffle on right, left, right  
**LADY:** Shuffle back on left, right, left

**CROSS ROCK, TURN SHUFFLE, STEP PIVOT, TURN SHUFFLE**

49-50 **MAN:** Cross left over right, recover  
**LADY:** Cross right behind left, recover  
51&52 **MAN:** Step left side, close right, step left ¼ turn ILOD  
**LADY:** Step right, close left, ¼ turn right ILOD  
53-54 **MAN:** Step right forward, pivot ½ turn left  
**LADY:** Step left forward, pivot ½ turn right  
55&56 **MAN:** ¼ Turn shuffle right, left, right to LOD  
**LADY:** ¼ Turn shuffle on left, right, left backwards into LOD

**REPEAT**

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