

# Forever 99

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Mike Repko (USA)  
音乐: Not - The Bellamy Brothers



## **RIGHT HEEL-BALL-TURN, RIGHT HEEL-BALL-TURN, ROCK FORWARD RIGHT, BACK LEFT, ½ TURN RIGHT, STEP LEFT**

1&2      Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left  
3&4      Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left  
5-6      Rock forward on right, rock back on left  
7-8      Step back with right foot making ½ turn to right, step left slightly forward of right

## **VINE RIGHT/TOUCH, LEFT SAILOR STEP, RIGHT SAILOR STEP**

9-10      Step right to right side, step left behind right  
11-12      Step right to right side, touch left beside right  
13&14      Left behind right, side step right, step left in place  
15&16      Right behind left, side step left, step right in place

## **LEFT HEEL-BALL-TURN, ROCK FORWARD LEFT, BACK RIGHT, ½ TURN LEFT, ROCK BACK RIGHT**

17&18      Touch left heel forward, step left beside right, step right turning ¼ turn to the right  
19&20      Touch left heel forward, step left beside right, step right turning ¼ turn to the right  
21-22      Rock forward on left, rock back on right  
23-24      Step back with left foot making ½ turn to left, step right slightly forward of left

## **VINE LEFT/TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP**

25-26      Step left to left side, step right behind left  
27-28      Step left to left side, touch right beside left  
29&30      Right behind left, side step left, step right in place  
31&32      Left behind right, side step right, step left in place

## **SIDE RIGHT, LEFT BEHIND & CROSS, HOLD; STEP RIGHT, LEFT, CROSS, HOLD**

33-34      Step right to right side, step left behind right  
&35-36      Step right to right side, cross left in front of right, hold  
37-38      Step right to right side, step left in place  
39-40      Cross step right in front of left, hold

## **SIDE LEFT, RIGHT BEHIND & CROSS, HOLD; STEP LEFT, RIGHT, CROSS, HOLD**

41-42      Step left to left side, step right behind left  
&43-44      Step left to left side, cross right in front of left, hold  
45-46      Step left to left side, step right in place  
47-48      Cross step left in front of right, hold

## **DIAGONAL RIGHT, TOUCH LEFT/CLAP; DIAGONAL LEFT, TOUCH RIGHT/CLAP, BACK RIGHT, TOUCH LEFT/CLAP, ¼ TURN LEFT, TOUCH RIGHT/CLAP**

49-50      Step right forward to the right at a 45 degrees angle, touch left beside right clapping hands  
51-52      Step left forward to the left at a 45 degrees angle, touch right beside left clapping hands  
53-54      Step right back, touch left beside right clapping hands  
55-56      Step left back turning ¼ turn to the left, touch right beside left clapping hands

## **FORWARD RIGHT, ½ TURN LEFT, TOGETHER RIGHT, BUMP (&), BUMP, REPEAT WITH LEFT**

57-58      Step forward on right, pivot ½ turn left keeping weight on left  
59&60      Step right beside left, bump hips left, bump hips right shifting weight to right foot

61-62  
63&64

Step forward on left, pivot  $\frac{1}{2}$  turn right keeping weight on right  
Step left beside right, bump hips right, bump hips left shifting weight to left foot

**REPEAT**

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