# The Force



拍数: 65 墙数: 4 级数: Intermediate

编舞者: Tina Hebert (USA) & Damon D'Amico (USA)

音乐: Indian Outlaw - Tim McGraw



# **BACK STEPS AND TWISTS**

Step back with right foot
 Step back with left foot

3 Step right foot back next to left&4 Twist heels left, twist heels right

For steps 1-3 bend the arms at the elbows and make fists with the hands. On step 1, pull the right fist and shoulder back but do not twist at the waist. Do similarly for steps 2 and 3.

## **SCUFF AND SAILOR MOVE**

Scuff right heel forwardRight foot down next to left

7 Step on left toe behind right foot while slightly lifting right foot

&8 Right foot down, step left foot next to right

Steps 7&8 are a non-traveling left sailor move

# FANS, SIDE HOPS AND HIP BUMPS:

9 Fan toes out and knees

10 Fan toes and knees back together

11 Hop on both feet to right

&12 Hop on both feet to right, hop on both feet to right

13 Bump hips to right

Bump hips to left (option: instead, bump hips to back)
Bump hips to right (option: instead, bump hips to left)

&16 Bump hips to left, bump hips to right (option: instead, bump hips to front and then to right)

# **SCUFF AND POINTS:**

17 Scuff left heel forward

Left foot down aimed at 11 o'clock next to right, point right toe next to left heel (right knee

points to 11 o'clock)

19 Scuff right heel forward

&20 Right foot down aimed at 2 o'clock next to left, point left toe next to right heel (left knee points

to 2 o'clock)

21-24 Repeat 1-4 above

#### STEP AND DIGS:

25 Step back on left foot to 7 o'clock bending knees and digging left shoulder

Digging left shoulder refers to a motion similar to dipping the left shoulder under a chest high bar and then lifting the bar with the shoulder. May also be called a left back shoulder roll.

26 Slide right foot back next to left

27 Step forward on right foot to 2 o'clock bending knees and digging right shoulder

28 Slide left foot forward next to right

# FANS AND 1/4 TURN LEFT:

Fan toes apart, fan toes together 30& Fan toes together, fan toes apart

31& Scuff right heel, hitch right knee while turning ¼ left

32 Stomp right foot

#### **HIP BUMPS:**

33 Bump hips right 34 Bump hips left

35& Bump hips right, bump hips left

36 Bump hips right

# **SLAP THAT HORSE:**

37 Step forward with left foot

38 Exaggerated slap on right rump (makes your horse do the next moves)

39 Hop on both feet forward

&40 Hop on both feet forward, hop on both feet forward

Hand remains on rump for above steps 7, &8.

#### **DOUBLE AND SINGLE TOE TOUCHES:**

Touch right toe to right side Lift and touch right toe again

&43 Bring right foot back together and touch left toe to left side

&44 Lift and touch left toe again

845 Bring left foot back together and touch right toe to right side
846 Bring right foot back together and touch left toe to left side
847 Bring left foot back together, and touch right toe to right side

48 Touch right toe next to side of left foot

## **KNEE ROLLS AND RUBBER LEGS:**

49 Roll right knee to the left 50 Roll right knee to the left 51 Roll left knee to the right 52 Roll left knee to the right 53 Roll right knee to the left 54 Roll left knee to the right &55 Knees apart, knees together &56 Knees apart, knees together

# **SCUFF AND STOMPS:**

57 Stomp with right foot 58 Scuff with left heel 59 Stomp with left foot 60 Scuff with right heel 61 Stomp with right foot 62 Scuff with left heel

63 Cross left in front placing toe beside right foot

64 Unwind with full turn to the right

65 Clap

# **REPEAT**