

# Get In Touch

**COPPER** **KNOB**  
STEPSHEETS

拍数: 72                      墙数: 2                      级数: Improver  
编舞者: Christine Bass (USA) & Tom Knight (USA)  
音乐: Memphis - Sammy Kershaw



## JUMP FORWARD, HIP BUMPS, FORWARD LOCK STEPS

&1                      Jump forward right, left (feet slightly apart)  
2-3-4                      Hip bumps to left, right, left  
5-6-7-8                      Step forward right, step left behind right, step right forward, scuff left foot

## JAZZ BOX ¼, JUMP FORWARD, HIP BUMPS

1-2-3-4                      Cross left over right, step back on right, ¼ turn left, (over left shoulder) stepping to left side, touch right next to left (9:00)  
&5                      Jump forward right, left (feet slightly apart)  
6-7-8                      Hip bumps left, right, left

## STEP TOGETHER STEP TOUCH, ¼ STEP TOGETHER STEP TOUCH

1-2-3-4                      Step right to right side, step left next to right, step right to right side, touch left next to right  
5-6-7-8                      Step ¼ left, step right next to left, step left to left side, touch right next to left (6:00)

## STEP TOGETHER STEP TOUCH, ¼ STEP TOGETHER STEP TOUCH

1-2-3-4                      Step right to right side, step left next to right, step right to right side, touch left next to right  
5-6-7-8                      Step ¼ left, step right next to left, step left to left side, touch right next to left (3:00)

## LOCK STEP, ROCK STEP ½ TURN

1-2-3-4                      Step forward right, step left behind right, step right forward, scuff left foot  
5-6                      Rock forward left, recover on right  
7-8                      Turn ½ left over left shoulder stepping onto left foot, scuff right foot (9:00)

## JUMP FORWARD HOLD, JUMP BACK HOLD, HIP BUMPS

&1-2                      Jump forward right, left (feet slightly apart) hold (clap once on hold)  
&3-4                      Jump back right, left (feet slightly apart) hold (clap once on hold)  
5-6-7-8                      Hip bumps, right, left, right, left

## RIGHT VINE, 1 ¼ LEFT TURN

1-2-3-4                      Step right to right side, step left behind, right, step right to right side, touch left beside right (9:00)  
5-6-7-8                      Step turn ¼ forward on left (over left shoulder), step back on right turn ½, step forward on left turn ½, scuff right forward (6:00)

## RIGHT HEEL TOE STRUT, LEFT HEEL TOE STRUT

1-2-3-4                      Dig right heel forward, drop right toe, dig left heel forward, drop left toe

## STEP, HOLD (CLAP), CROSS, HOLD (CLAP), BACK, HOLD (CLAP), SIDE, HOLD (CLAP)

1-2-3-4                      Step right forward. Hold (clap once on hold) cross step left over right. Hold (clap once on hold)  
5-6-7-8                      Step back on right. Hold (clap once on hold) step left to left side, hold (clap once on hold)

## STEP, HOLD (CLAP), CROSS, HOLD (CLAP), BACK, HOLD (CLAP) SIDE, HOLD (CLAP)

1-2-3-4                      Step right forward. Hold (clap once on hold) cross step left over right, hold (clap once on hold)  
5-6-7-8                      Step back on right, hold, (clap once on hold) step left to left side, hold (clap once on hold)

REPEAT

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