

Get A Line To Reba

COPPERKNOB
BY STEPHEN BRETZ

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Charles Luxton
音乐: Why Haven't I Heard From You - Reba McEntire



HEEL JACK, DIAGONAL SHUFFLES TWICE

- &1 Step left back diagonally left, touching right heel diagonally forward
&2 Close right foot to left foot, touch left toe beside right foot
3&4 Step left foot diagonally forward left, close right foot to left foot, step left foot diagonally forward left
&5 Step right back diagonally right, touching left heel diagonally forward
&6 Close left foot to right foot, touch right toe beside left foot
7&8 Step right foot diagonally forward right, close left foot to right foot, step right foot diagonally forward right

FLICK, RONDE, FLICK BALL TOUCH, CHASSE, CROSS ROCK TURN

- 9 Flick left foot diagonally forward right
10 Flexing right knee, ronde left leg ½ turn left, pivoting on ball of right foot, closing left foot to right foot
11&12 Flick right foot forward, step onto ball of right foot, touch left toe beside right foot
13&14 Step left foot to left side, close right foot to left foot, step left foot to left side
15&16 Cross step right foot over left foot, replace weight back on left foot turning ¼ right, step right foot forward

TURN & TRIPLE TWICE

- 17-18 Step left foot forward, pivot ½ turn left on ball of left foot stepping back on right foot
19&20 Turning ½ turn to the left, stepping left, right, left
21-22 Step right foot forward, pivot ½ turn on ball of right foot stepping back on left foot
23&24 Turning ½ turn to the right, stepping right, left, right

SYNCOPATED JAZZ BOX, CROSS SHUFFLE, LOCK STEP, PIVOT TURN

- 25&26 Cross left foot over right foot, step back on right foot turning ¼ turn left, step left foot to left side
27&28 Cross right foot over left foot, step left foot to left side (small step), cross right foot over left foot
29&30 Step left foot forward, lock right foot behind left foot, step left foot forward
31-32 Step forward right foot, pivot ½ turn left (finish with weight on left foot)

KICK BALL TOUCH TWICE, CROSS, UNWIND, STOMP, CLAPS

- 33&34 Kick right foot forward, step onto ball of right foot, touch left toe to left side
35&36 Kick left foot forward, step onto ball of left foot, touch right toe to right side
37-38 Cross right foot over left foot, unwind ½ turn to the left (finish with weight on left foot)
39&40 Stomp right foot beside left foot without weight and clap hands twice

SHUFFLES ¼ & ½, TRIPLE, MAMBO TOUCH

- 41&42 Turning ¼ turn right, step right foot forward, close left foot to right foot, step right foot forward
43&44 Turning ½ turn left, step left foot forward, close right foot to left foot, step left foot forward
45&46 Triple turn, turning ½ turn left, stepping right, left, right
47&48 Rock back on left, recover forward on right, touch left toe beside right foot

REPEAT

