# Gemma's Waltz (P)

级数: Partner

编舞者: Jean Miles (UK) & John Miles (UK)

**墙数:**0

音乐: Slow To Medium Waltz Time

Position: Closed Western Position. Man faces LOD. Lady faces RLOD. Both partners will be on opposite feet throughout the dance

Choreographed with the help of our granddaughter Gemma

1-6 Basic 1-2-3 4-5-6 Emphasis on 1 and 4 (long steps)

## LADY'S TURN ON 1-2-3 4-5-6

拍数: 42

1-6 MAN: Keep basic pattern Drop right hand and turn lady LADY: Turn to the right a double turn

1-6 Basic 1-2-3 4-5-6

Emphasis on 1 and 4 (long steps)

### OUTSIDE WAVE - INSIDE WAVE (OUT 2-3 / IN 5-6)

- 1 Drop right hand, leading lady into a wave by bringing adjoining hands between you and your partner
- 2-3 With same foot as count 1, both step to the OLOD (man step right / lady left), pivot to face ILOD

#### Drop adjoining hands rejoin opposite hands

4-6 Both step to ILOD (man step to left / lady to right). Again bring hands through for styling. Pivot on 5-6 to face OLOD

Drop adjoining hand and rejoin opposite hands

### **OUTSIDE WAVE & LADIES TURN**

- 1-3 Both step to OLOD (man step to right / lady to left), pivot to face ILOD
- 4-6 Man turn lady and join both hands in front of lady, lady turns to right, a full turn, to face partner and join hands in front

### EXTEND AND WRAP

- 1-3 MAN: Step in place on 1-2-3 extending arms in front
- LADY: Step back extending arms and in place twice
- 4-6
  MAN: Step in place on 4-5-6 to wrap lady (lift left hand over lady's head as she wraps herself into your arms. Her back will be resting on your right arm.)
  LADY: Step forward making a half turn to left to wrap into man's arms

### WHEEL AROUND, LADY'S DOUBLE TURN

- 1-3 **MAN:** Wheel the lady around by dancing on the spot and turning the lady by pushing her gently with your right arm on a full turn forward from LOD back to face LOD
- 4-6 **MAN:** Dance forward lifting left hand to turn lady out **LADY:** Turn on 4-5-6 back to face her partner

### REPEAT



