# The Full Monty



拍数: 48 墙数: 4 级数: Intermediate

编舞者: Mike Evans (UK) & Jane Barrington

音乐: Hot Stuff - Donna Summer



### SWAY, SWAY, SWAY, JUMP, CROSS, SIDE, TURN, CROSS

1-2	Step weight onto left foot and sway to left, step weight onto right foot and sway to right
3-4	Step weight onto left foot and sway to left, jump 1/4 turn to left landing feet apart

5-6 Cross right in front of left, step left to right side

7-8 Step right to right side making ½ turn right, cross left over in front of right

#### TOUCH RIGHT, TOUCH FORWARD, PIVOT & STOMP, RIGHT GRAPEVINE

Step right to right side, touch left next to right

9-10	Touch right toe out to right, touch right toe forward
11-12	Pivot ½ turn to left, stomp right next to left (bending both knees and making fists and pull
	down fists)
13-14	Step right to right side, cross left behind right

# FORWARD HIP THRUSTS, LEFT HEEL & TOE TAPS

17-20	(With feet together, and arms parallel at waist level and fists clenched) 4 hip thrusts forward
	(That root together, and armo paramer at traist level and note districted) I implimate for traist

on the beat bringing arms back each time

21-22 Tap left heel forward, tap left toe back

23&24 Tap left heel forward, tap left toe back, tap left heel forward

#### LEFT GRAPEVINE, BACK WALKS

25-26	Step left to left side, cross right behind left
27-28	Step left to left side, touch right in place
29-30	Walk back right, left (or on spot if not enough room)
31-32	Walk back right, left (or on spot if not enough room) (at same time as walking back - bend
	over leaning forward and pull imaginary rope hand over hand)

## FORWARD HIP THRUSTS, RIGHT HEEL & TOE TAPS

33-36	(With feet together, and arms parallel at waist level and with fists clenched) 4 hip thrusts forward on the beat bringing arms back each time
37-38	Tap right heel forward, tap right toe back
39&40	Tap right heel forward, tap right toe back, tap right heel forward

#### ROLLING GRAPEVINE RIGHT, BACK WALKS, PUNCH AIR

41-42	Step right making ¼ turn right, step back on left making ½ turn right
43-44	Step right making ¼ turn right, touch left beside right
45-46	Walk back right, left (or on spot if not enough room)
47-48	Walk back, right, left (or on spot if not enough room) (at same time as walking back - bend over leaning forward and pull imaginary rope hand over hand on last step punch the air with your fist and shout "Oy")

#### **REPEAT**

15-16