

# Froggy Max (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 40      墙数: 0      级数: Partner  
编舞者: Gaëtan Bourget (CAN) & Anne Audy (CAN)  
音乐: The Battle Of New Orleans - Sham Rock



## MEN (1 -16)

### SHUFFLES STEPS

1&2      Step forward right, step left close to right, step forward right  
3&4      Step forward left, step right close to left, step forward left  
**Man raise lady's left hand as she turn passing under left arms. Finish left hands crossed over right**  
5&6      Step forward right, step left close to right, step forward right  
7&8      Shuffle forward making ½ turn right (left, right, left)  
**Keep arms stretched forward. Lady is now at man's left side**

### SHUFFLES STEPS

1&2      Step back right, step left close to right, step back right  
**Man bring lady to pass in front of him**  
3&4      Step back left, step right close to left, step back left (lady is now at man's right side)  
5&6      Shuffle back making ½ turn right (right, left, right) (lady is now at man's left side)  
7&8      Step forward left, step right close to left, step forward left

## WOMEN (1 -16)

### SHUFFLES STEPS

1&2      Step forward right, step left close to right, step forward right  
3&4      Shuffle forward making ½ turn right (left, right, left)  
5&6      Step back right, step left close to right, step back right  
7&8      Step back left, step right close to left, step back left

### SHUFFLES STEPS

1&2      Step right to right side making ¼ turn right, step left close to right, step forward making ¼ turn right  
3&4      Step forward left, step right close to left, step forward left  
5&6      Step forward right, step left close to right, step forward right  
7&8      Step forward left, step right close to left, step forward left

## MEN - WOMEN (17 -40)

### PADDLE TURN ½ TURN RIGHT, JAZZ BOX, TOUCH TOE

1&      Step forward right making 1/8 turn to right, touch left foot beside right  
2&      Step forward right making 1/8 turn to right, touch left foot beside right  
3&      Step forward right making 1/8 turn to right, touch left foot beside right  
4      Step forward right making 1/8 turn to right  
**During the paddle turn man is turning in place as the lady is doing her ½ circle**  
5-6      Step left cross over right, step back right  
7-8      Step left to left side, touch right foot beside left

### KICK, KICK, TOUCH TOE, TOUCH HEEL, STEP, STEP PIVOT ½, STEP

1&      Kick right foot forward, step right beside left  
2&      Kick left foot forward, step left beside right  
3&      Touch right toe behind left foot, step right beside left  
4&      Touch left heel forward, step left beside right  
5      Step forward right (release left hands and raise right hands)  
6-7      Step forward left, pivot ½ turn to right

**WALK, WALK, CROSS, STEP BACK, COASTER STEP, KICK BALL STEP**

1-2 Walk forward right, left

3&4 Cross right foot behind left, step left back (remains crossed over right), step back on right

5&6 Step back on left, step back right next to left, step forward left

7&8 Kick right foot forward, step right beside left, step forward left

**Complete the dance 3 times. On the 4th time (only) just do the 32 first counts and then restart the dance until the end.**

**REPEAT**

---