

# Go Kat Go (P)

拍数: 48      墙数: 0      级数: Partner  
编舞者: Norma Jean Fuller (USA)  
音乐: Eenie Meenie Miney Mo - The Holiday Band



Position: Right side by side position

## SHUFFLE FORWARD, ½ TURN PIVOT, HIP BUMPS

1&2      Shuffle forward right, left, right  
3&4      Shuffle forward left, right, left  
5-6      Releasing right hands step forward on right pivot ½ turn left  
7-8      Rejoining right hands under left, step forward on right bumping hips to right, left

## SHUFFLE FORWARD, ½ TURN PIVOT, HIP BUMPS

1&2      Shuffle forward right, left, right  
3&4      Shuffle forward left, right, left  
5-6      Releasing right hands step forward on right, pivot ½ turn left  
7-8      Rejoin hands stepping forward on right bumping hips right, left

## WIZARD WALKS, PIVOT TURNS

Option: shuffle forward right-left-right, left-right-left instead of wizard walks

1-2      Right step diagonal right forward; left lock/step behind right (wizard walks)  
&3      Right step diagonal right forward; left step diagonal left forward  
4&      Right lock/step behind left; left step diagonal left forward  
5-6      Right step forward; pivot ½ turn left releasing right hands  
7-8      Right step forward; pivot ½ turn left

## STOMP HOLDS, ¼ TURN PIVOT TOUCH, HIPS, MAN'S FINGER SNAPS LADY'S HAND FLICKS

1-2      Stomp right slightly forward, hold rejoining right hands  
3-4      Stomp left slightly forward, hold  
5      Release hands weight still on left pivot ¼ turn left on left touching right toe side right with finger snap or hand flick (ILOD)  
6-7-8      **MAN:** Snap right fingers looking over right shoulder  
            **LADY:** Left hand on hip pump right knee while bumping hips & flicking right wrist, fingers apart, palm forward

Option: make it fun, and look at his buns while doing the hand flick

## VINE RIGHT, ¼ TURN RIGHT TOUCH, ¼ TURN RIGHT, VINE, ¼ TURN LEFT, STOMP

1-2      Rejoin right hands while stepping right side right; left cross step behind right  
3-4      Step ¼ right on right; touch left with no weight  
5-6      Step ¼ right on left, step right behind left  
7-8      Step ¼ left on left, stomp right beside left no weight

## TOUCH, CROSS, TOUCH, CROSS, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

1-2      Right touch side right, step right across in front left  
3-4      Left touch side left, step left across in front of right  
5-6      Walk forward right, left (variation: prissy walks or lady turns full turn)  
7-8      Walk forward right, left repeat

REPEAT