# Girls Lie 2

## COPPER KNOB

**拍数:** 64

**墙数:**4

级数: Intermediate

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音乐: Girls Lie Too - Terri Clark

## MODIFIED MONTEREY, LEFT STEP SLIDE, ELVIS KNEES

- 1-2 Touch right toe to side, make ½ turn right (on ball of left foot) stepping right foot beside left foot
- 3-4 Touch left toe to left side, touch left toe beside right foot
- 5-6 Step side left, slide the right foot in to meet the left (weight on left foot)
- 7-8 Pop the left knee in as you transfer weight to right, pop the right knee in as you transfer weight to the left

### RIGHT TRAIN STEP, ½ PIVOT LEFT, STOMP RIGHT, STOMP LEFT

- 9-12 Rock forward on the right, recover on the left, rock back on the right, recover on the left
- 13-14 Step forward on the right, pivot ½ turn left
- 15-16 Stomp the right foot, stomp the left foot

### MODIFIED RHUMBA BOX (RIGHT AND LEFT)

- 17-20 Step side right, together with left, step forward right and hold
- 21&22 Side shuffle left
- 23-24 Cross right over left, unwind <sup>1</sup>/<sub>2</sub> turn left (weight on right)
- 25-28 Step side left, together with the right, forward left and hold
- 29&30 Side shuffle right
- 31-32 Cross left over right, unwind <sup>1</sup>/<sub>2</sub> turn right (weight on left)

#### ROCK RECOVER, RIGHT SAILOR SHUFFLE, & HEEL & TOE & HEEL, HIP THRUST

- 33-34 Rock forward on the right, recover on the left
- 35&36 Step right behind left, step side left, step side right
- &37 Step back on left, right heel forward
- &38 Step on right, touch left toe back
- &39 Step on left, right heel forward
- 40 Hip thrust forward (weight on left)

## STEP, POINT, KICK BALL POINT, CROSS AND POINT, CROSS AND POINT

- 41-42 Step forward on right, point left to side
- 43&44 Kick left forward, step left beside right, point right to side
- 45-46 Cross right over left, point left to side
- 47-48 Cross left over right, point right to side

#### **RIGHT JAZZ BOX ACROSS, VINE 4 RIGHT**

- 49-52 Cross right over left, step back on the left, step side right, cross the left over the right
- 53-56 Step side right, cross the left behind, step side right, cross the left in front

# LEFT HEEL JACK, RIGHT BALL CROSS, $^{\prime\prime}_{4}$ TURN RIGHT, $^{\prime\prime}_{2}$ TURN RIGHT, ROCK RECOVER, LEFT COASTER BACK

- &57 Step back on right, left heel forward
- &58 Step on left, cross right over left
- 59-60 Make <sup>1</sup>/<sub>4</sub> turn right and step back on the left foot, make <sup>1</sup>/<sub>2</sub> turn right and step forward on the right foot
- 61-62 Rock forward on the left, recover on the right
- 63&64 Step back on the left, together with the right, step forward on the left



#### REPEAT

RESTART On wall 3, dance the first 16 counts, and restart (you are at the back wall)

TAG

At the end of wall 5 (at the front wall now), tap the right toe back twice and continue dancing through to the end of the music