

拍数: 36      墙数: 4      级数: Intermediate  
编舞者: Sharon Kelk (UK)  
音乐: Airhead (Piston Radio Edit) - Girlsplay



## ROLLING VINE (TOUCH WITH CLAPS)

- 1 Step right foot to side making  $\frac{1}{4}$  turn to right
- 2 Step left foot behind right foot making  $\frac{1}{2}$  turn to right
- 3 Step right foot to side making  $\frac{1}{4}$  turn to right
- 4 Touch left foot to right foot (clap hands twice)

## ROLLING VINE, (TOUCH WITH CLAPS)

- 5 Step left foot to side making  $\frac{1}{4}$  turn to left
- 6 Step right foot behind left foot making  $\frac{1}{2}$  turn to left
- 7 Step left foot to side making  $\frac{1}{4}$  turn to left
- 8 Touch right foot to left foot, (clap hands twice)

## SYNCOPATED SIDE TOUCHES, HOLD (WITH CLAPS)

- 1 Touch right toe to right side
- & Bring right foot back to center
- 2 Touch left toe out to left side
- & Bring left foot back to center
- 3 Touch right toe out to right side
- 4 Hold (clap (twice))

## SYNCOPATED ROCKS

- & Step right foot next to left foot
- 5 Rock forward onto left foot
- 6 Rock back onto right foot
- & Bring left foot to right foot
- 7 Rock forward onto right foot
- 8 Rock back onto left foot

## COASTER STEP, OUT, OUT, IN, IN

- 1 Step right foot back
- & Step left foot to right foot
- 2 Step right foot forward
- 3 Step left foot out to left side
- & Step right foot out to right side
- 4 Step left foot to center
- & Step right foot to center

## SWIVETS

- 5 With weight on right heel and left toe, fan right toe to right, left heel to left
- 6 Return feet to center
- 7 With weight on left heel and right toe, fan left toe to left, right heel to right
- 8 Return feet to center

## SHUFFLE, STEP PIVOT ( $\frac{1}{4}$ )

- 1&2 Shuffle forward on left foot, right foot, left foot
- 3 Step right foot forward

4 Pivot  $\frac{1}{4}$  turn to left

**TOUCH, CROSS UNWIND ( $\frac{1}{2}$ ), HOLD**

5 Touch left foot to side  
6 Cross left foot over right foot  
7 Unwind  $\frac{1}{2}$  turn to right  
8 Hold

**RIGHT SAILOR STEP, LEFT SAILOR STEP**

1 Cross right foot behind left foot  
& Step left foot to side  
2 Step right foot next to left foot  
3 Step left foot behind right foot  
& Step right foot to side  
4 Step left foot next to right foot

**REPEAT**

On all claps raise hands to shoulder height.

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