

Get Outta Denver

COPPER KNOB
BY STEPHEN

拍数: 48 墙数: 4 级数: Improver straight rhythm
编舞者: Kathy Hunyadi (USA) & Peter Metelnick (UK)
音乐: Get Out of Denver - Bob Seger



For information to obtain the music please contact either Kathy or Peter. Dance begins after 8 count intro

STEP FORWARD, KICK, STEP BACK, KICK, ROCK, RECOVER, LEFT ¼ TURN

1-2 Step forward right, kick left forward and at 45 degree angle to left
3-4 Step left back, kick right forward and at 45 degree angle right
5-6 Rock back on right, recover weight to left
7-8 Step right forward, turn ¼ left stepping left in place

WEAVE LEFT, RIGHT HEEL TOUCH, STEP BACK RIGHT, CROSS STEP, POINT RIGHT

1-2 Cross step right over left, step left to side
3-4 Cross step right behind left, step left to side
5-6 Touch right heel forward at 45 degree angle, step right back
7-8 Cross step left over right, point right toes out to side

CROSS, POINT, CROSS, HITCH, WALK BACK RIGHT, LEFT, RIGHT, STOMP LEFT

1-2 Step right in front of left, point left toes side left
3-4 Step left in front of right, hitch right knee up
5-6-7 Walk back right, left, right
8 Stomp left beside right

TOE FANS (DOUBLE, RIGHT, LEFT), HEEL RISE WITH TOE LIFT

1-2 With weight on both heels, fan both right & left toes out to sides at same time, return home
3-4 Fan toes of right to right side, return home
5-6 Fan toes of left to left side, return home
7-8 With weight on both heels, lift toes of both feet up, drop toes to floor

Arm styling: raise both arms up (shoulder height) & forward with palms facing forward, fingers pointed up when doing heel rise. Remember "Clickety Clack"?

STEP, SLIDE, STEP, SCUFF, ROCK FORWARD, RECOVER, LEFT ½ TURN, HOLD

1-2 Step right forward at slight angle right, slide left up to meet it
3-4 Step right forward at slight angle right, scuff left next to right
5-6 Rock forward on left, recover weight to right
7-8 Turn ½ left stepping left forward, hold

½ LEFT PIVOT TURN, ¼ LEFT PIVOT TURN, WEAVE LEFT WITH ¼ LEFT TURN

1-2 Step right forward, pivot ½ left
3-4 Step right forward, pivot ¼ left
5-6 Cross step right over left, step left to left side
7-8 Cross step right behind left, turning ¼ left step left forward

REPEAT