

# Good Woman, Bad!

**COPPERKNOB**  
STEPSHEETS

拍数: 54      墙数: 4      级数: Intermediate  
编舞者: Steve Mason (UK)  
音乐: Good Women Bad - Josh Turner



## RIGHT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 1-2      Step right foot to right side, cross step left foot behind right foot,
- 3-4      Step right foot to right side, cross step left foot over right foot
- 5      Touch right toes to left instep swinging right heel right while swiveling left heel to right
- 6      Touch right heel to left instep swinging right toes right while swiveling left toes to right
- 7      Stomp right foot next to left foot,
- 8      Hold & optional clap

## LEFT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 9-16      Repeat above 8 counts leading with left foot

## STEP, ½ PIVOT TURN, STEP, HOLD, STEP, ½ PIVOT TURN, ½ TURN, TOUCH, STEP, POINT

- 17-20      Step forward on right foot, pivot ½ turn left, step forward on right foot, hold
- 21-22      Step forward on left foot, pivot ½ turn right,
- 23-24      Continue turning ½ turn right on ball of right foot stepping back on to left foot, cross touch right toes over left foot
- 25-26      Step forward on right foot, point left foot to left

## CROSS, POINT, BACK ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT, HOLD

- 27-28      Cross step left foot over right foot, point right foot to right side
- 29-30      Rock step right foot behind left foot, recover weight to left foot
- 31-34      Step right foot to right side, close left foot to right foot, step right foot ¼ turn right, hold
- 35-38      Step forward on left foot, pivot ¼ turn right, cross step left foot over right foot, hold

## ¼ MONTEREY TURN, ½ MONTEREY TURN

- 39-40      Point right foot to right side, make ¼ turn right on ball of left foot stepping right foot next to left foot
- 41-42      Point left toes to left side, step left foot next to right foot
- 43-44      Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left foot
- 45-46      Point left toes to left side, step left foot next to right foot

## RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE

- 47-48      Touch right heel forward, hook right foot in front of left shin
- 49-50      Step forward on right foot, touch left foot behind right foot
- 51-52      Step left foot back, touch right foot beside left foot,
- 53-54      Touch right foot to right side, touch right foot beside left foot

## REPEAT

## TAG

You will dance up to count 26 on the 5th wall, you will be facing the back wall, then

## CROSS, ½ MONTEREY TURN, HOLD & CLAP

- 27      Cross step left foot over right foot
- 28      Point right foot to right side,
- 29      Make ½ turn right on ball of left foot stepping right foot next to left foot
- 30      Point left toes to left side,

31 Step left foot next to right foot  
32 Hold & optional clap

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