

# Good Times

拍数: 64      墙数: 4      级数: Intermediate/Advanced  
编舞者: Johnny Montana (USA)  
音乐: Ready for the Good Times - Shakira



This is a longer version of my 32-count dance "Who's Your Daddy".

## SHUFFLE SIDE RIGHT, ROCK, STEP

1&2      Shuffle side right (right, left, right)  
3-4      Step back onto left foot behind right and rock, replace weight onto right foot

## SHUFFLE WITH ¼ TURN, ¼ TURN, SAILOR STEP WITH ¼ TURN

5&6      Shuffle side left (left, right, left) making a ¼ turn to left on count 6  
7-8&9      Step forward onto right foot and make a ¼ turn to left, cross left foot behind right and step, step onto right foot next to left, make a ¼ turn to left and step forward onto left foot

## WALK, SHUFFLE FORWARD

10      Step forward onto right foot  
11&12      Shuffle forward left, right, left

## BOOGIE WALK, KICK-BALL-CHANGE

13-14      Step forward onto sole of right foot with knee out and then bring knee in to center, step forward onto sole of left foot with knee out and then bring knee in to center  
15&16      Kick right foot forward, step onto sole of right foot next to left, replace weight to left foot

## SHUFFLE SIDE RIGHT, ROCK, STEP

17&18      Shuffle side right (right, left, right)  
19-20      Step back onto left foot behind right and rock, replace weight onto right foot

## SHUFFLE WITH ¼ TURN, ¼ TURN, SAILOR STEP WITH ¼ TURN

21&22      Shuffle side left (left, right, left) making a ¼ turn to left on count 6  
23-24&25      Step forward onto right foot and make a ¼ turn to left, cross left foot behind right and step, step onto right foot next to left, make a ¼ turn to left and step forward onto left foot

## WALK, SHUFFLE FORWARD

26      Step forward onto right foot  
27&28      Shuffle forward left, right, left

## BOOGIE WALK, KICK-BALL-CHANGE

29-30      Step forward onto sole of right foot with knee out and then bring knee in to center, step forward onto sole of left foot with knee out and then bring knee in to center  
31&32      Kick right foot forward, step onto sole of right foot next to left, replace weight to left foot

## STEP TURN, SAILOR STEP

33-34      Step forward onto right foot, pivoting on soles of both feet make a ¼ turn to left and transfer weight to left foot  
35&36      Cross right foot behind left and step, step onto left foot next to right, replace weight onto right foot

## SAILOR STEP, STEP TURN

37&38      Cross left foot behind right and step, step onto right foot next to left, replace weight onto left foot

39-40 Step forward onto right foot, pivoting on soles of both feet make a  $\frac{1}{4}$  turn to left and transfer weight to left foot

**ROCK, REPLACE, SHUFFLE WITH  $\frac{1}{2}$  TURN**

41-42 Step forward onto right foot and rock, replace weight onto left foot

43&44 Shuffle right, left, right making a  $\frac{1}{2}$  turn to right

**ROCK, REPLACE, SHUFFLE WITH  $\frac{1}{2}$  TURN**

45-46 Step forward onto left foot and rock, replace weight onto right foot

47&48 Shuffle left, right, left, making a  $\frac{1}{2}$  turn to left

**TURN, CROSS, SYNCOPATED WEAVE**

49-50 Step forward onto right foot and make a  $\frac{1}{4}$  turn to left, cross left behind right and step

&51&52 Step to right side onto right foot, cross left foot over right and step, step to right side onto right foot, cross left behind right and step

**SIDE ROCK, REPLACE, CROSSING SHUFFLE**

53-54 Step to right side onto right foot and rock, replace weight onto left foot

55&56 Cross right over left and step, step to left side onto left foot, cross right over left and step

**TURN, TURN, STEP, TURN**

57-58 Make a  $\frac{1}{4}$  turn to left (to the left) and step forward onto left foot, step forward onto right foot and make a full turn left

59-60 Step forward onto left foot, step forward onto right foot and make a  $\frac{1}{4}$  turn to left

**SAILOR STEP, CROSS ROCK, STEP**

61&62 Cross left foot behind right and step, step onto right foot next to left, replace weight onto left foot

63-64 Cross right over left and step (rock), replace weight onto left foot

**REPEAT**

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