

# Good Times

拍数: 48      墙数: 2      级数: Improver  
编舞者: Fred Buckley (CAN) & Vivienne Scott (CAN)  
音乐: Live to Love Another Day - Keith Urban



## WALK FORWARD X3 WITH KICK, WALK BACK TWICE, OUT/OUT

1-2      Walk forward right, left  
3-4      Walk forward right, kick left forward  
5-6      Walk back left, right  
&7-8      Step left foot to left side, step right foot to right side, hold (weight on left)

## CROSS ROCK RIGHT, SHUFFLE IN PLACE, CROSS ROCK LEFT, SHUFFLE IN PLACE

1-2      Cross rock right over left, recover on left  
3&4      Shuffle in place right, left, right  
5-6      Cross rock left over right, recover on right  
7&8      Shuffle in place, left, right, left

## ROCK FORWARD, SHUFFLE ½ TURN, PIVOT ½ TURN, SHUFFLE FORWARD LEFT

1-2      Rock right forward, recover on left  
3&4      Step back right with ½ turn right, close left beside right, step forward right  
5-6      Step forward left making ½ turn pivot right (weight on right)  
7&8      Step forward left, close right beside left, step forward left

## SIDE TOE SWITCHES WITH HOLDS, FORWARD HEEL SWITCHES

1-2      Point right toe to right side, hold  
&3-4      Step right beside left, point left toe to left side, hold  
&5&6      Step left beside right, touch right heel forward, step right beside left, touch left heel forward  
&7-8      Step left beside right, touch right heel forward, hold (optional double clap on hold)

## TOE TOUCHES SIDE, FORWARD, SIDE, HEEL FLICK BEHIND, WEAVE

1-2      Touch right toe to right side, touch right toe forward  
3-4      Touch right toe to right side, flick right foot behind left  
5-6      Step right to right side, step left behind right  
7-8      Step right to right side, step left across right

## SIDE ROCK, CROSS SHUFFLE, ¼ TURNS TWICE, SHUFFLE FORWARD LEFT

1-2      Rock right to right side, recover on left  
3&4      Cross shuffle right over left, right, left, right  
5-6      Step left to left side with ¼ turn right, step right to right side with ¼ turn right (6:00)  
7&8      Step forward left, close right beside left, step forward left

## REPEAT

Choreographed for the "Let The Good Times Roll" Workshop, Ontario, Canada October 2004.