

Good People

拍数: 64 墙数: 4 级数: Improver
编舞者: DJ Dan (NL) & Wynette Miller (NL)
音乐: Good People - Jeff Bates



SIDE TOE STRUT, CROSS TOE STRUT; VINE, TOUCH

1-2 Step on right toe to right side, drop right heel
3-4 Cross on left to over right, drop left heel
5-8 Step right to right side, cross left behind right, step right to right side, touch left next to right

SIDE TOE STRUT, CROSS TOE STRUT; VINE ¼ TURN, HOLD

1-2 Step on left toe to left side, drop left heel
3-4 Cross on right toe over left, drop right heel
5-8 Step left to left side, cross right behind left, step left ¼ turn left, hold (9:00)

STEP, ½ PIVOT, STEP, HOLD; RIGHT AND LEFT

1-4 Step right forward, pivot ½ turn left, step right forward, hold (3:00)
5-8 Step left forward, pivot ½ turn right, step left forward, hold (9:00)

Restart from here on walls 2 and 5

CROSS, HOLD AND CLICK, CROSS, HOLD AND CLICK; TRIANGLE WITH ¼ TURN

1-4 Cross right over left, hold and click fingers, cross left over right, hold and click fingers,
5-6 Cross right over left, make ¼ turn right step left back (12:00)
7-8 Step right to right side, step left next to right

MONTEREY ¼ TURN; TWICE

1-2 Point right toe to right side, make on ball of left ¼ turn right step right next to left (3:00)
3-4 Point left toe to left side, step left next to right
5-6 Point right toe to right side, make on ball of left ¼ turn right step right next to left (6:00)
7-8 Point left toe to left side, step left next to right

SIDE ROCK, STEP FORWARD, HOLD; RIGHT AND LEFT

1-4 Rock right to right side, recover weight onto left, step right forward, hold
5-8 Rock left to left side, recover weight onto right, step left forward, hold

ROCK STEP FORWARD, STEP BACK, HOLD; ROCK STEP BACK, STEP FORWARD, HOLD

1-4 Rock right forward, recover weight onto left, step right back, hold
5-8 Rock left back, recover weight onto right, step left forward, hold

STEP, HOLD, ½ PIVOT TURN, HOLD; STEP, HOLD, ¼ PIVOT TURN, HOLD

1-4 Step right forward, hold, pivot ½ turn left, hold (12:00)
5-8 Step right forward, hold, pivot ¼ turn left, hold (9:00)

REPEAT

RESTART

On the 2nd (facing 6:00) and 5th (facing 9:00) wall, dance up to count 24 and start again from the beginning