Good Golly Miss Molly



拍数: 48 墙数: 2 级数: Improver

编舞者: Fiona-Karen McChristie (UK)

音乐: Good Golly Miss Molly - Jerry Lee Lewis



CHASSE LEFT, ROCK BACK, CHASSE RIGHT, BACK ROCK AND 1/4 TURN LEFT

1&2	Step left to left side.	close right beside left, s	tep left to left side

3-4 Rock back on right, rock forward on left foot

5&6 Step right to right side, close left beside right, step right to right side

7-8 Rock back on left making 1/4 turn to left, rock forward on right

KICKS, ROCK BACK, FULL TURN WITH HOOK, RIGHT SHUFFLE

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9-10	Kick left forward twice

11-12 Rock back on left, rock forward on right

13-14 Step forward left, on ball of left make full turn right, hooking right in front of left shin

15&16 Step forward right, close left beside right, step forward right

ROCK STEPS & BACK TOUCH

17-18	Rock forward left, rock back onto right
19-20	Rock back left, rock forward onto right
21-22	Rock forward on left, rock back onto right
23-24	Step back on left, touch right beside left

RIGHT GRAPEVINE, LEFT GRAPEVINE, 1/4 TURN WITH SCUFF

25-28	cross left behind right, st	

29-32 Step left to left side, cross right behind left, step left ¼ turn left, scuff right forward

PIVOT TURNS WITH HOLDS AND FINGER CLICKS

33-34	Step forward right, click fingers up at shoulder level
35-36	Pivot ½ turn left (weight ends on left), click fingers up at shoulder level
37-38	Step forward right, click fingers up at shoulder level
39-40	Pivot ½ turn left (weight ends on left), click fingers up at shoulder lever

JUMPS FORWARD & BACK WITH CLAPS, KNEE KNOCKS & 'CONDUCTOR' HAND SWINGS

&41-42	Jump forward, right left, clap
&43-44	Jump back, right left, clap

&45-48 Knee knocks in & out (like in "Hold Your Horses), bending knees slight knock them together

four times

Swing arms in front of body in an in out, type of 'band conductor' manner. Alternatively pop right knee in, then left etc

REPEAT

TAG

At the end of walls 2 and 5, during the knee knocks the music has a few extra beats. Don't panic - just put in some extra knee knocks and start again. You might not even notice you've put in the extras just keep to the timing of the music.