Goin' Once, Goin' Twice



拍数: 0 墙数: 1 级数: Intermediate/Advanced

编舞者: Cindi Talbot (CAN)

音乐: Sold - John Michael Montgomery



Sequence: ABC, AB, C(1-20,29-32), A(1-16), BC

The dance is repeated only three times. It can be done so that alternate lines can either walk forward or back on the first 4 counts to interchange lines

PART A (VERSE)

FUNKY WALK/ OUT OUT IN IN/ OUT OUT IN IN

1-4	Walk forward right-left-right-left(moving knees in and out)
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Jump feet apart first right then left
Jump feet together right then left
Jump feet apart right then left
Jump feet together right then left

HEEL HEEL & TOE & HEEL /&HEEL HEEL & TOE & HEEL

9-10	louch right heel diagonally forward twice
&11	Step in place right, touch left toe behind right foot
&12	Step in place left, touch right heel diagonally forward
&13-14	Step right in place, touch left heel diagonally forward twice
&15	Step in place left, touch right toe behind right foot

Step in place left, touch right toe behind right foot Step in place right, touch left heel diagonally forward

TURNING VINE LEFT/ STEP TOGETHER STEP TOUCH

17-20	Make	a t	turning	g vin	e left	ending	, with	a right	touch

21-22 Step right to right dropping right shoulder, step left beside right 23-24 Step right to right dropping right shoulder, touch left beside right

TWO ½ TURN PIVOTS/ ROCK RECOVER/ COASTER STEP

25-26	Step forward left, pivot ½ right
27-28	Step forward left, pivot ½ right
29-30	Rock forward on left, recover right

31&32 Step back left, step right beside left, step forward left

PART B (CHORUS

HOE DOWN KICKS/ SLIDE FORWARD SLAP THIGHS

1&	Bend I	eft knee while	kicking right foot	forward and p	pushing hand	ds toward right toe; step in
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place on right (elbows extended to each side)

2& Bend right knee while kicking left foot forward and pushing hands toward left toe; step in

place on left (elbows out to sides)

3& Kick right forward; step in place right

4 Kick left forward

5-6 Take big step forward left, step right beside left

7&8 With weight on both feet, knees bent, lean forward and slap inside thighs with back of hands

(7), slap outside thighs with front of hands(&), slap inside thighs with back of hands (8)

SIDE STEP/ SLAP THIGHS/ SKIP BACK

0.40	Taka bia atau ta	الماسنة طلانيد للماسنة	atan laft basida riabt
9-10	rake big step ic	o rigni with rigni,	step left beside right

11&12 Slap thighs (same as part b 7&8)

&13 Hitch right knee step right back and behind left foot

&14	Hitch left knee, step left back and behind right foot
&15	Hitch right knee, step right back and behind left foot
&16	Hitch left knee, step left back and behind right foot

HOEDOWN KICKS/ SLIDE FORWARD SLAP THIGHS

17-24 Same as Part B 1-8

SIDE STEP/ SLAP THIGHS

25-26 Take big step right with right, step left beside right

27&28 Slap thighs (same as part b 7&8)

PART C

Sold to the lady in the 2nd row

ROCK STEPS/ GALLOP FULL TURN (SWING LASSO WITH RIGHT HAND WHILE MAKING TURN)

1&	Rock forward on right, in place left
2&	Rock back on right, in place on left
3&	Rock forward on right, in place on left
4	Rock back on right

5& Step left foot ¼ turn left, slide right foot up behind left 6& Step left foot ¼ turn left, slide right foot up behind left 7& Step left foot ¼ turn left, slide right foot up behind left

8 Step left foot ¼ turn left (you have made a full turn and will be facing front)

ROCK STEPS/ GALLOP FULL TURN (SWING LASSO)

9-16 Repeat Part C 1-8

SHUFFLE FORWARD/ STEP ½ TURN/ LEG SWING

17&18	Shuffle forward right-left-right

19-20 Step forward on left, pivot ½ turn left on ball of left foot with right leg bent at knee so right leg

from knee to toe is parallel to floor

21-24 Swing right leg (from knee) in a circle to the right 4 times

KICK& BACK & KICK CROSS OPEN/ STEP PIVOT STOMP STOMP

25&	Kick right foot forward as high as you can, hitch right knee
26&	Touch right toe way back with straight leg, hitch right knee

27 Kick right foot forward

&28 Cross right foot over left distributing weight evenly, jump feet apart

29-30 Step forward on right, pivot ½ turn left, putting weight on left

31-32 Stomp forward right, stomp left beside right, putting weight on left