

# Going Nowhere

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Vivienne Scott (CAN)  
音乐: Can't Get Nowhere - The Tractors



## SYNCOPATED VINES RIGHT & LEFT, ROCK FORWARD, SYNCOPATED ROCKS

1&2      Step side right, step left behind right, step side right (leaning slightly to the right)  
3&4      Step side left, step right behind left, step side left (leaning slight to the left)  
5-6      Rock forward on right, rock back on left toe  
7&8      Rock forward on right, rock back on left toe, rock forward on right

## ROCK FORWARD, ½ TURN SHUFFLE LEFT, ROCK FORWARD, SYNCOPATED ROCKS

9-10      Rock forward on left, rock back on right  
11&12      On ball of right make ½ turn shuffle to left (left, right, left)  
13-14      Rock forward on right, rock back on left toe  
15&16      Rock forward on right, rock back on left toe, rock forward on right

## ROCK FORWARD, ½ TURN SHUFFLE LEFT, SCISSOR STEPS FORWARD ON DIAGONAL

17-18      Rock forward on left, rock back on right  
19&20      On ball of right make ½ turn shuffle to left (left, right, left)  
21&22      Step right foot forward on right diagonal, step left beside right, cross right over left  
23&24      Step left foot forward on left diagonal, step right beside left, cross left over right

## ½ TURN LEFT WITH HIP ROLL, SCISSOR STEPS FORWARD ON DIAGONAL, TWO PADDLE TURNS MAKING ½ TURN LEFT

25-26      Step forward right, roll hips round to left making ½ turn left (weight on left)  
27&28      Step right foot forward on right diagonal, step left beside right, cross right over left  
29&30      Step left foot forward on left diagonal, step right beside left, cross left over right  
31&      Raise right foot, step forward and push down on the right making a ¼ turn left on ball of left  
32&      Raise right foot, step forward and push down on the right making a ¼ turn left on ball of left

**Optional hand movement: for counts 31&32& - with hands raised in front of body, palms flat, move hands in a full circle to the left for each paddle turn**

## STEP SIDE RIGHT, LEFT BEHIND, SYNCOPATED SIDE STEPS TO RIGHT, REPEAT TO LEFT

33-34      Step side right slightly forward on diagonal, step left behind right  
35&36      Step side right slightly forward diagonal, step left behind right, step side right slightly on diagonal  
37-38      Step side left slightly forward on diagonal, step right behind left  
39&40      Step side left slightly forward diagonal, step right behind left, step side left slightly on diagonal

**Optional "Charlie Chaplin" shoulder movements: for count 33 drop right shoulder; 34 drop left shoulder; 35&36 drop right shoulder, left, right - reverse shoulder drops for counts 37-40**

## WALKS FORWARD, ½ TURN COASTER STEP, LOCK STEP, SYNCOPATED LOCK STEP

41-42      Walk forward right, left  
43&44      Step forward right making ½ turn left, step left beside right, step forward right  
45-46      Step forward left, lock right behind left  
47&48      Step forward left, lock right behind left, step forward left (weight on left)

## REPEAT

## FINISH

**At the end of the song the music slows. You will be dancing counts 37-40. Slow down these steps to a double**

count for 37-38, dance 39&40 as above, then cross right over left and on ball of left making a 1 ½ turn to the left for two counts all the way round to the front, flinging arms out to side as you face the front.

---