Going Nowhere



拍数: 48 墙数: 2 级数: Intermediate

编舞者: Vivienne Scott (CAN)

音乐: Can't Get Nowhere - The Tractors



SYNCOPATED VINES RIGHT & LEFT, ROCK FORWARD, SYNCOPATED ROCKS

1&2	Step side right, step left behind right, step side right (leaning slightly to the right)
3&4	Step side left, step right behind left, step side left (leaning slight to the left)

5-6 Rock forward on right, rock back on left toe

7&8 Rock forward on right, rock back on left toe, rock forward on right

ROCK FORWARD, ½ TURN SHUFFLE LEFT, ROCK FORWARD, SYNCOPATED ROCKS

9-10	Rock forward on left	rock back on right

11&12 On ball of right make ½ turn shuffle to left (left, right, left)

13-14 Rock forward on right, rock back on left toe

15&16 Rock forward on right, rock back on left toe, rock forward on right

ROCK FORWARD, ½ TURN SHUFFLE LEFT, SCISSOR STEPS FORWARD ON DIAGONAL

19&20 On ball of right make ½ turn shuffle to left (left, right, left)

Step right foot forward on right diagonal, step left beside right, cross right over left Step left foot forward on left diagonal, step right beside left, cross left over right

½ TURN LEFT WITH HIP ROLL, SCISSOR STEPS FORWARD ON DIAGONAL, TWO PADDLE TURNS MAKING ½ TURN LEFT

25-26	Step forward right, roll hips round to left making ½ turn left (weight on le	TT/
/n-/n	Sten torward right, foll hins rolling to left making % filth left (weight on le	ATT 1

27&28 Step right foot forward on right diagonal, step left beside right, cross right over left 29&30 Step left foot forward on left diagonal, step right beside left, cross left over right

Raise right foot, step forward and push down on the right making a ¼ turn left on ball of left
Raise right foot, step forward and push down on the right making a ¼ turn left on ball of left
Optional hand movement: for counts 31&32& - with hands raised in front of body, palms flat, move hands in a

full circle to the left for each paddle turn

STEP SIDE RIGHT, LEFT BEHIND, SYNCOPATED SIDE STEPS TO RIGHT, REPEAT TO LEFT

33-34	Step side right slightly	forward on diagonal, ste _l	o left behind riaht

35&36 Step side right slightly forward diagonal, step left behind right, step side right slightly on

diagonal

37-38 Step side left slightly forward on diagonal, step right behind left

39&40 Step side left slightly forward diagonal, step right behind left, step side left slightly on diagonal

Optional "Charlie Chaplin" shoulder movements: for count 33 drop right shoulder; 34 drop left shoulder;

35&36 drop right shoulder, left, right - reverse shoulder drops for counts 37-40

WALKS FORWARD, ½ TURN COASTER STEP, LOCK STEP, SYNCOPATED LOCK STEP

41-42 Walk forward right, left

43&44 Step forward right making ½ turn left, step left beside right, step forward right

45-46 Step forward left, lock right behind left

47&48 Step forward left, lock right behind left, step forward left (weight on left)

REPEAT

FINISH

At the end of the song the music slows. You will be dancing counts 37-40. Slow down these steps to a double

count for 37-38, dance 39&40 as above, then cross right over left and on ball of left making a 1 ½ turn to the