

# Go Wild! Uh-Huh!

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Su Marshall (NZ)  
音乐: Last Time, Uh-Huh ('97 Techno Mix) - Scooter Lee



## SAILOR SHUFFLE, SAILOR SHUFFLE, COASTER, HEEL SHIFTS

- 1&2      Cross left foot behind right; step right to side; step left to center  
3&4      Cross right foot behind left; step left to side; step right to center  
5&6      Step back on left; close with right; step forward on left  
7      Step right to side & swing both heels to right side  
&      Swing heels to left  
8      Swing heels to right & turn body  $\frac{1}{4}$  turn to the left (so feet & body are facing same direction, i.e.  $\frac{1}{4}$  turn left from original wall)

Feet should be about shoulder width apart for heel shifts

## HITCH, STEP, STEP WITH HIP WIGGLES TWICE, CROSS-OVER, UNWIND $\frac{3}{4}$

- 9-10      Hitch left knee; step forward on left  
11&12      Step right to 45 (on ball of foot) & wiggle hips right, left, right  
**These are quick wiggles - count "3 & 4", stepping down on whole of foot on 4**  
13&14      Step left to 45 and repeat wiggles to left side (count "5 & 6" stepping down on 6)  
15-16      Cross right over left; unwind  $\frac{3}{4}$  turn to the left (to face original wall).

## BOX TURN, CROSS, BALL, HEEL WITH $\frac{1}{4}$ TURN, FORWARD & TAP, BACK & TAP

- 17-18      Step left to 45, step right to 45 (parallel to left & about shoulder width apart)  
19-20      Step back on left with  $\frac{1}{4}$  turn to the left (right foot will have to move to be comfortable, while still keeping the same gap); step forward on right with  $\frac{1}{4}$  turn to the left (feet still apart - you will have stepped on all 4 corners of a square, hence the name "box turn")  
21&22      Cross left over right; step right to side;  $\frac{1}{4}$  turn to the left & tap left heel forward  
23&24      Step onto left (moving it back slightly); tap right toe behind left heel; step back on right; tap left heel forward

## STEP & STAMP, HOLD, & STEP, STAMP SIDE, KNEE POPS, 3 COUNT HOLD

- &25      Step onto left; stamp forward on right  
26&27      Hold for 1 count; close left to right; step forward on right  
28&29      Stamp left to side; pop right knee forward; pop left knee forward  
30-32      Hold for 3 counts

REPEAT

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