

# Grease Monkey

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Helen D'Aguiar (UK)  
音乐: Athens Grease - Phil Vassar



## CHASSE RIGHT, BACK ROCK STEP, STEP SIDE, ¼ TURN RIGHT KICK, COASTER STEP

- 1&2      Step right to side, close left next to right, step right to side  
3-4      Rock back on left, recover on right  
5-6      Step left to side, bending left knee slightly, turn quarter right as you straighten your knee and kick right foot forward  
7&8      Step back on right, close left next to right, step right foot forward

## JUMP FORWARD LEFT, RIGHT, CLAP, JUMP BACK LEFT, RIGHT, CLAP, LEFT TOE TOUCHES FORWARD, SIDE, SAILOR ¼ TURN LEFT

- &9-10      Jump forward left, right, clap hands  
&11-12      Jump back left, right, clap hands  
13-14      Touch left toe forward, touch left toe out to left  
15&16      Step left behind, begin to make quarter turn left stepping right out to side and step left in place (sailor ¼ turn left)

## STEP PIVOT ½ LEFT, RIGHT SHUFFLE FORWARD, ROCK STEP, STEP BACK, KICK FORWARD

- 17-18      Step right foot forward, pivot half turn left (weight now on left)  
19&20      Step right foot forward, close left next to right and step right foot forward  
21-22      Rock forward on left, recover back on right  
23-24      Step back on left, kick right foot forward

## ROCK STEP BACK, SYNCOPATED JAZZ BOX ¼ TURN RIGHT, CROSS SHUFFLE, HIP CIRCLE/BUMPS

- 25-26      Rock back on right, recover on left  
27&28      Cross right over left, step back on left as you make a ¼ turn right, step right to side  
29&30      Cross left over right, step right to side, cross left over right  
31-32      Touch right toe to side as you circle your hips to the left or hips bumps right, left

**Weight ends up on left ready to begin again**

## REPEAT

### TAG 1

On wall 4 (3:00 wall) dance up to count 18 and add a step pivot ¼ turn left to face the back wall ready to begin the dance again

### TAG 2

On wall 8 (9:00 wall) dance up to count 12 only but leave the weight on the left foot ready to begin the dance again.