

# Grace Kelly

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: David J. McDonagh (WLS)  
音乐: Grace Kelly - MIKA



## STEP, ROCK ½ TURN, POINT ¼ STEP, WALK-WALK, BEHIND SIDE

- 1            Step forward on right  
2&3        Rock forward on left, rock back onto right, turn ½ turn left stepping forward on left  
4&5        Point right to right side, step right together turning ¼ turn right, step left forward to left diagonal  
6-7        Step right forward to right diagonal, step left forward to left diagonal  
8&        Cross-step right behind left, step left to left side

## CROSS, SIDE-ROCK, BEHIND-&-POINT, BEHIND-&-LEFT SHUFFLE

- 1-3        Cross-step right over left, step left to left side swaying hips left, sway hips to right side  
4&5        Cross-step left behind right, step right to right side, point left to left side  
6&        Cross-step left behind right, step right to right side turning ¼ turn left  
7&8        Step left forward to left diagonal, step right beside left, step left forward to left diagonal

**Straighten up to the back wall (6:00) for the next section**

## KICK-BALL-CROSS, KICK-BALL-CROSS, SIDE LUNGE, COASTER STEP

- 1&2        Kick right forward, step right to right side, cross-step left over right  
3&4        Kick right forward, step right to right side, cross-step left over right  
5-6        Lunge/press right toe to right side, rock weight onto left  
7&8        Step back on right, step left together, step forward on right

## TWIST-TWIST, ¼ SIDE SHUFFLE, HINGE ½ SIDE SHUFFLE, WALK-WALK

- 1-2        Twist both heels right turning ½ turn left, twist both heels left turning ½ turn right  
3&4        Turn ¼ turn right stepping right to right side, step left beside right, step right to right side  
5&6        Hinge ½ turn right stepping left to left side, step right beside left, step left to left side  
7-8        Walk forward: right, left

## REPEAT

## RESTART

After the third wall. You'll start your fourth wall at 9:00. So complete the first 5 counts of the dance and omit the natural 6-8 steps of the routine and replace them by adding a step-½-turn-touch:

## STEP, ROCK ½ TURN, POINT ¼ STEP, STEP ½ TURN, TOUCH

- 1            Step forward on right  
2&3        Rock forward on left, rock back onto right, turn ½ turn left stepping forward on left  
4&5        Point right to right side, step right together turning ¼ turn right, step left forward to left diagonal  
6-8        Step forward on right, pivot ½ turn left, touch right beside left clicking fingers

**You are now facing the original 12:00 wall**

**Then start the dance again, facing the original 12:00 wall**