# Gotta Go!



拍数: 0 墙数: 4 级数: Intermediate

编舞者: Susanne Fritzsche (SWE) 音乐: The Call - Backstreet Boys



Sequence: AAA, A (counts 1-28), BA, A (counts 1-46), C

#### PART A

#### KICKS, STEP, SLIDE, KICK BALL CHANGE

1&2& Right foot kick diagonal over left, step right next to left, left foot kick diagonal over right, step

left next to right

3-4 Right foot kick twice over left

5-6 Take a big step to right side, slide left up to right and touch left beside right

7&8 Left kick ball change

9-16 Repeat 1-8, starting with left

# STEP, TOUCH, STEP TOUCH, STEP, ½ TURN LEFT, STEP, LEFT HEEL JACK

17-20 Right step forward, touch left toe behind right heel, left step back to center, touch right toe in

front of left

21&22 Right step forward, ½ turn left, right step next to left

&23&24 Left step back, right heel forward, right back to center, left next to right

25-32 Repeat 17-24

For styling: (&23&24) raise your hands at head height and click your fingers

## 3 STEP TURN RIGHT, TOUCH, SYNCOPATED SPLIT AND CROSS, UNWIND, HEEL TAP TWICE

Right ¼ turn right, right ½ turn right step back on left, left ½ turn right step forward on right,

touch left next to right

&37&38 Left step to left side, right to right side, left next to right, cross right over left

39&40 Unwind ½ left, tap right heel twice

For styling: (&37) raise your arms to each side and click fingers, (&38) bring them back in and across straight down and click fingers

# RIGHT KICK BALL CHANGE, WALK TWICE, TWIST ¼ RIGHT, TWIST, TWIST ¼ RIGHT, KICK BALL CHANGE

41&42 Right kick ball change 43-44 Walk forward right and left

45&46 Twist both heels to left and make a ¼ turn right, twist both heels right, twist both heels left

and make 1/4 turn right (weight stays on left when done)

47&8 Right kick ball change

## PART B

# SYNCOPATED STEPS OUT, HOLD

&1-2 Step right foot to right, step left foot to left, bow your head

3-8 Hold for 6 counts

#### ARM MOVEMENTS, BUMP HIP TWICE, STEP TWICE

9-10 Punch right arm forward, punch left arm forward

11-12 Cross arms as you pull them in and over your head (caress the hair) and down to each side
13-16 Bump right hip to right, bump left hip to left, step right foot to center, step left foot next to right

#### HEEL AND TOE TOUCHES WITH BODY LEANS, TURNS

17-18 Touch right heel forward as you lean your body back, touch right toe back as you lean your

body forward

19&20 Step right forward as you straighten up, turn ½ left, step right foot next to left

21-24 Repeat 17-20, starting with left

# POINT OUT, TURN 1/2 RIGHT, STEP, STOMP

25&26 Point right toe to right side, turn ½ right on left and step right next to left, stomp left in place

27&28 Repeat 25&26

#### KICK BALL STOMP-UP X4

29&30 Right kick ball stomp-up (traveling back)
31&32 Left kick ball stomp-up (traveling back)

33-36 Repeat 29-32

# STEP, TURN 1/4 LEFT, HOLD, CLAP

37-40 Step right foot forward, turn ¼ left, hold for one count, clap

#### PART C

When you've danced the dance twice after the tag, you skip the last 2 counts (kick ball change), and do this instead

Right kick forward, step right next to left, point left toe to left side
Left kick forward, step left next to right, point right toe to right side
Right kick forward, step right next to left, step left foot to left side

Swing your right hand forward and say Gotta Go!