

Gotta Get Goin'

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Improver
编舞者: William Sevone (UK)
音乐: I Want to See the Bright Lights Tonight - Siobhan Maher-Kennedy



SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, STOMP

1-2 Touch right toe to left instep, touch right heel to left instep
3&4 Step slightly backward onto right foot, touch left heel forward, cross touch left toe backward across right
5 Step forward onto left foot
6-7 Lock right foot behind left heel, step forward onto left foot
8 Stomp right foot next to left

TOE TOUCHES: SIDE-CROSS-SIDE, ½ RIGHT MONTEREY TURN, 2X FORWARD HEEL/TOE STRUTS

9-10 Touch right toe to right side, cross touch right toe over left
11-12 Touch right toe to right side, turn ½ right & step right foot next to left
13-14 Step forward onto left heel, drop left toe to floor
15-16 Step forward onto right heel, drop right toe to floor

ROCK FORWARD, ROCK, 2X SIDE TOE TOUCH-BACKWARD DIAGONAL CROSS STEP, ROCK BACKWARD, ROCK

17-18 Rock forward onto left foot, rock onto right foot
19-20 Touch left toe to left side, cross step left foot diagonally right behind right foot
21-22 Touch right toe to right side, cross step right foot diagonally left behind left foot
23-24 Rock backward onto left foot, rock onto right foot

SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, ¼ LEFT WITH STOMP

25-26 Touch left toe to right instep, touch left heel to right instep
27&28 Step slightly backward onto left foot, touch right heel forward, cross touch right toe backward across left
29 Step forward onto right foot
30-31 Lock left foot behind right heel, step forward onto right foot
32 Turn ¼ left & stomp left foot next to right

REPEAT

TAG

After the 4th wall

1-2 Touch right toe to right side, return to center
3-4 Touch left toe to left side, return to center
5-6 Touch right toe backward, return to center
7-8 Touch left heel forward, return to center

DANCE FINISH

The dance will finish at the end of the 15th wall. Replace count 32 with the following

32 Stomp left foot next to right with right hand on hat brim and left hand on left hip