Head Over Heels



拍数: 32 **墙数:** 4 **级数:** Intermediate

编舞者: Michele Perron (CAN)

音乐: The Big One - George Strait



FORWARD, BACK, SLIDE, STOMP; TOUCH, STEP, KICK, STEP

	1	Left forward stomp	(down) in	lunge action: (arms optional: I	eft arm swings	forward at waist
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level, right arm bends back and up to right shoulder)

2 Right step back3 Left slide back

4 Left stomp (down) beside right

5 Right touch beside left instep with 'twist in' of knee (face 10:30)

6 Right step beside left

7 Left flick - kick (left toe/ball brushes back) with 'twist in' of knee (face 2:00)

8 Left step slightly forward

CROSS-STEP, CROSS-STEP, HIP ROCKS: TWICE

9&	Right step across front of left, left toe/ball step beside right
U CA	right step doloss hold of left, left toe/ball step beside right

10& Repeat 9&

11 Right step slightly forward

12 Left rock/back (keeping left close behind right)

Hips rock/forward, onto right & left toe/balls (arms: swing/pull both backwards, relaxed fists,

elbows bent)

14 Hips rock/back & heels come down (arms: swing forward to waist level)

15 Repeat count 13

Hips rock/back slightly to center, lowering right heel only (weight on right) while left heel

remains raised (arms repeat)

TOUCH, WRAP, TURN, STEP; HEEL, STEP TOUCH, STEP

17	Left touch to left side
1 /	LCIT TOUCHT TO ICIT SIGC

18	Wran loft foot bobing	I right anklo/hool (loft too/hall	against right side of right heel)
10	- vvrab jeji jool benind	ı noni ankie/neel deli loe/ball	adainsi noni side oi noni neen

19 Execute ¼ turn left, pivoting on right toe/ball

20 Left step behind right and bend with relaxed knees
21 Right heel touch in front of left and straighten knees
22 Right step in place and bend with relaxed knees

23 Left tap behind and straighten knees

24 Left step in place and bend with relaxed knees

TWISTS; LEFT, HOLD, RIGHT, HOLD, SIDE, TOGETHER, RIGHT & RIGHT

26 Hold and straighten knees

27 Turn ½ to right 'twisting' on both toe/balls right, left; knees are bent

28 Hold and straighten knees

29 Right step to right side and execute ¼ turn left

30 Left step beside right

31 Right step across front of left, diagonally left forward

& Left toe/ball beside right

32 Right step across front of left, diagonally left forward

REPEAT

