

Have Faith

COPPER KNOB
BY STEPHEN BRETZ

拍数: 40 墙数: 4 级数: Intermediate
编舞者: Jules Langstaff (UK)
音乐: I Believe - Yolanda Adams



OUT, OUT, HOLD, KICK-BALL-CROSS, RIGHT SIDE, TOUCH, LEFT SIDE, TOUCH

&1-2 Jump right to right side, jump left to left side, hold
3&4 Kick right diagonally forward left, step ball of right slightly right, cross left over right
5-6 Step right to right side, touch left behind right (bending knees slightly - like a curtsy)
7-8 Step left to left side, touch right behind left (bending knees slightly - like a curtsy)

SIDE TOUCH, KICK, & CROSS UNWIND ¾ TURN RIGHT, 2 X HEEL BOUNCES, WALK, WALK

1-2 Touch right to right side, kick right diagonally forward left
&3-4 Step ball of right slightly right, cross left over right, unwind ¾ turn right (weight sitting back on left)
5-6 Keeping weight on ball of left - bounce left heel twice
7-8 Walk forward on right, walk forward on left, (facing 9:00)

MAMBO ½ TURN RIGHT, WALK, WALK, KICK-BALL-BACK, REVERSE PIVOT ¼ TURN LEFT

1&2 Rock forward onto right, recover onto left, turn ½ turn right stepping forward on right
3-4 Walk forward on left, walk forward on right, (facing 3:00)
5&6 Kick left forward, step left beside right, step back on right
7-8 Touch left toe back, turn ¼ turn left taking weight on left, (feet should be apart) (facing 12:00)

SIDE, CLOSE, HOLD, SIDE, CLOSE, HOLD, HIP BUMPS FORWARD & BACK

&1-2 Step right slightly right bumping hips right, step left beside right bumping hips left, hold
&3-4 Step right slightly right bumping hips right, step left beside right bumping hips left, hold
5&6 Touch right forward bumping hips forward, bump hips back, step right beside left bumping hips back,
7&8 Touch left forward bumping hips forward, bump hips back, step left beside right bumping hips back

Restart here on 4th and 5th walls - both times facing 3:00

FORWARD ROCK, TRIPLE ½ TURN RIGHT, FORWARD ROCK, TRIPLE ¾ TURN LEFT

1-2 Rock forward on right, recover on left,
3&4 Right triple step in place turning ½ turn right stepping right, left, right, (facing 6:00)
5-6 Rock forward on left, recover on right
7&8 Left triple step in place turning ¾ turn left stepping left, right, left, (facing 9:00)

REPEAT

RESTART

Restart after count 32 on walls 4 & 5

ENDING

At the end of the music you will be facing 6:00 (end of section 4), cross right over left, unwind ½ turn left, (to end facing 12:00 wall)