

# The Happy Wanderer Polka (P)

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Bette Poulos (USA)  
音乐: The Happy Wanderer - The Sauerkrauts



## 4 SHUFFLES FORWARD

1&2      **MAN:** Left-right-left  
          **LADY:** Right-left-right  
3&4      **MAN:** Right-left-right  
          **LADY:** Left-right-left  
5&6      **MAN:** Left-right-left  
          **LADY:** Right-left-right  
7&8      **MAN:** Right-left-right  
          **LADY:** Left-right-left

## SIDE SHUFFLE AWAY FROM PARTNER; SIDE SHUFFLE TOWARD PARTNER

9&10      **MAN:** Left-right-left  
          **LADY:** Right-left-right  
11&12     **MAN:** Right-left-right  
          **LADY:** Left-right-left  
**Pivot ¼ to face partner, side shuffle LOD, fan hands LOD**  
13&14     **MAN:** (To the right) left-right-left  
          **LADY:** (To the left) right-left-right

## SIDE SHUFFLE RLOD, FAN HANDS RLOD

15&16     **MAN:** Right-left-right  
          **LADY:** Left-right-left  
**Pivot ½ away from partner (back to back)**

## SIDE SHUFFLE RLOD, BOTH HANDS ON HIPS

17&18     **MAN:** (To the left) left-right-left  
          **LADY:** (To the right) right-left-right

## SIDE SHUFFLE LOD, BOTH HANDS ON HIPS

19&20     **MAN:** Right-left-right  
          **LADY:** Left-right-left

## ¼ TURN SHUFFLE TO FACE RLOD, HANDS ON HIPS

21&22     **MAN:** (To the left) left-right-left  
          **LADY:** (To the right) right-left-right

## ¼ TURN SHUFFLE TO FACE PARTNER, HANDS ON HIPS

23&24     **MAN:** (To the left) right-left-right  
          **LADY:** (To the right) left-right-left

## ¼ turn shuffle to face LOD, join inside hands, outside hand on hip

25&26     **MAN:** (To the left) left-right-left  
          **LADY:** (To the right) right-left-right

## FORWARD SHUFFLE

27&28     **MAN:** Right-left-right  
          **LADY:** Left-right-left

#### **4 WALKS FORWARD**

29-32

**MAN:** Left-right-left-right

**LADY:** Right-left-right-left

#### **REPEAT**

When last stanza of "The Happy Wanderer" is sung, wave your outside hand to your audience

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