

# Hey Elvis

**COPPER** KNOB  
BY STEPHEN HETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Roxana Schultz (USA)  
音乐: Hey Elvis - Billy Ray Cyrus



Begin 16 counts into the music just before the words "Hey Elvis"

## RIGHT KNEE-OUT/IN, OUT/IN, LEFT POINT-HOLD, RIGHT POINT HOLD

1-2            Swing right knee out, then in  
3-4            Swing right knee out, then in and take weight  
5-6            Touch left ball/toes out to the side, hold,  
&7-8          Bring left foot in and switch (&), touch the right ball/toes out to the side, hold

## RIGHT CROSS, UNWIND ½ LEFT, HIP BUMP TWICE, SCUFF, SYNCOPATED BOX, HEEL TOUCH

9-10          Cross right over left and unwind ½ turn to the left, (weight stays right after turn)  
&11&12       Shake left hip forward twice (left-right, left-right,) keep weight on right and use plenty of attitude!  
13            Scuff left heel forward  
14&15        Cross left over right, step back on the right, step left next to the right  
16            Touch right heel forward

## TRAVELING TOE/HEEL SWIVEL, RIGHT SIDE-TOGETHER-CROSS, LEFT SIDE SHUFFLE

17-18        Weight on left toes (right toe touches next to left foot) as you swing left heel to the right, then shift weight to left heel as you swing left toes to the right (right heel touching next to left foot.)  
19-20        Repeat 17-18  
21&22        Step right to the side, step left together next to the right, step right across the left  
23&24        Left shuffle to the side, (left-right-left)

## LEFT ¼ TURN INTO HIP BUMPS FORWARD & BACK, JUMP FORWARD, HOLD, KNEE POPS

25&26        Turn ¼ to left as you bump right hip forward twice,  
27&28        Bump left hip back twice,  
&29-30       Step forward on right, step forward on left (feet slightly apart,) hold  
31-32        Pop both knees up and down twice

## REPEAT

### TAG 1

After walls 3, 5, 6, and 10

## HIP ROLLS RIGHT-LEFT, RIGHT LEFT/DOUBLE BUMPS RIGHT, LEFT

1-4            Circle hips right-left, right-left in a figure eight  
5&6            Bump right hip to the forward diagonal twice  
7&8            Bump left hip to the forward diagonal twice

### TAG 2

After wall 7

1-6            Circle hips right-left, right-left, right-left in a figure eight