

Here With Me (P)

COPPERKNOB
BY STEPHEN BATES

拍数: 64 墙数: 0 级数: Partner
编舞者: Chris Malpass & Andy Malpass
音乐: If You'd Like Some Lovin' - David Ball



Position: Man facing LOD. Lady RLOD. Right palm to right palm. Same feet throughout

ROCK STEP, TRIPLE STEP TWICE

1-2 Rock forward on right, recover onto left
3&4 Triple step right, left, right
5-6 Rock back on left, recover onto right
7&8 Triple step left, right, left

On counts 7&8 lower right hands, join left hands overhead to form an arch

MAN: PINWHEEL ½ TURN, TRIPLE STEP STEP ½ TURN, SHUFFLE / LADY: PINWHEEL ½ TURN, TRIPLE STEP PIVOT ½ TURN, SHUFFLE

9-10 **MAN:** Walk right, left, rotating ½ turn right
 LADY: Walk right, left, rotating ½ turn right
11&12 **MAN:** Triple step right, left, right
 LADY: Triple step right, left, right
13-14 **MAN:** Step forward on left, pivot ½ turn right
 LADY: Step forward on left, pivot ½ turn left stepping back on right
15&16 **MAN:** Shuffle forward left, right, left
 LADY: Shuffle back left, right left

On counts 13-14 lady turns under joined hands, finishing facing man, in open double cross hand hold, right hands on top

MAN: ROCK STEP, TRIPLE ½ TURN INTO WINDOWS, STEP ½ TURN, SHUFFLE / LADY: ROCK STEP, TRIPLE ½ TURN INTO WINDOWS, ROCK STEP, SHUFFLE

17-18 **MAN:** Rock forward on right, recover onto left
 LADY: Rock back on right, recover onto left
19&20 **MAN:** Triple ½ turn right (into windows) right-left-right
 LADY: Triple ½ turn left (into windows) right-left-right

On counts 19&20 lady turns under raised arms, to finish left shoulder to left shoulder

21-22 **MAN:** Step forward on left, pivot ½ turn right
 LADY: Rock back on left, recover onto right
23&24 **MAN:** Shuffle forward left, right, left
 LADY: Shuffle forward left, right, left

On count 21 release right hand. Man turns under left hands. On counts 23&24 rejoin hands in right side by side

WALK, WALK, SHUFFLE, LOCK STEP, SHUFFLE

25-26 Walk forward right, left
27&28 Shuffle forward right, left, right
29-30 Step forward on left, lock right behind left
31&32 Shuffle forward left, right, left

ROCK STEP, SHUFFLE / STEP ½ TURN, SHUFFLE ½ TURN

33-34 **MAN:** Rock forward on right, recover onto left
 LADY: Step forward on right, pivot ½ turn left
35&36 **MAN:** Shuffle back right, left, right
 LADY: Shuffle ½ turn left - right, left, right

On count 33 release left hands, lady turns under right hands

37-38 Rock back on left, recover onto right

39&40 Shuffle forward left, right, left

On count 37 rejoin hands in right side by side

MAN: SIDE, ¼ TURN, TRIPLE STEP, ¾ TURN, SHUFFLE / LADY: CROSS, ¼ TURN, TRIPLE STEP, ¾ TURN SHUFFLE

41-42 **MAN:** Step right to right side, making ¼ turn left, step left next to right

LADY: Cross right over left, making ¼ turn right, step back on left

43&44 **MAN:** Triple step right, left, right

LADY: Triple step right, left, right

On count 42 lady turns under left hands, finishing in open double cross hand hold, right hands on top

45-46 **MAN:** Step on left ¼ turn left, step on right ¼ turn left

LADY: Step on left ¼ turn right, step on right ¼ turn right

47&48 **MAN:** Triple ¼ turn left - left, right, left

LADY: Triple ¼ turn right - left, right, left

On count 45 release right hands. Lady turns under left hands. Rejoin hands in right side by side

WALK, WALK, SHUFFLE, FULL TURN, SHUFFLE

49-50 Walk forward right, left

51&52 Shuffle forward right, left, right

53-54 Pivot ½ turn right stepping back on left, pivot ½ turn right stepping forward on right

55&56 Shuffle forward left, right, left

On count 53 release left hands. On count 55 rejoin in right side by side

JAZZ TRIANGLE, TOUCH

57-60 Cross right over left, step back on left, step right to right side, touch left next to right

ROCK STEP, TRIPLE STEP / STEP ½ TURN, TRIPLE STEP

61-62 **MAN:** Rock forward on left, recover onto right

LADY: Step forward on left, pivot ½ turn right

63&64 **MAN:** Triple step left, right, left

LADY: Triple step left, right, left

On count 61 lady turns under left hands. On count 62 release left hands, now right palm to palm

REPEAT
