

# Here Comes My Baby

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate polka  
编舞者: Edwin Chew (SG) & Connie Thaw (SG)  
音乐: Why'd You Come In Here Lookin' Like That - Dolly Parton



Dedicated to all our Students and Line dancers especially to those who love to dress in Stunnin' Country Western

## POINT SIDE & CROSS HITCH TWICE, BACK COASTAL CROSS

1&            Right side point out, hitch right (knee cross over left & angled left)  
2&            Right side point out, hitch right (knee cross over left & angled left)  
3&4          Right back, left together (coastal), cross right over left  
5&            Left side point out, hitch left (knee cross over right & angled right)  
6&            Left side point out, hitch left (knee cross over right & angled right)  
7&8          Left back, right together (coastal), cross left over right

## KICKS & FORWARD SHUFFLES

1&2&          Right diagonal kick/recover, left diagonal kick/recover  
3&4          Right forward shuffles  
5&6&          Left diagonal kick/recover, right diagonal kick/recover  
7&8          Left forward shuffles

## ¼ TURNS SHUFFLES BOX

1&2            ¼ left turn with right side shuffles (9:00)  
3&4            ¼ left turn with left side shuffles (6:00)  
5&6            ¼ left turn with right side shuffles (3:00)  
7&8            ¼ left turn with left side shuffles (12:00)

## HEEL & ¼ TURN TOES POINT TWICE, ¼ TURN JAZZ BOX

1&            Right heel dig/recover  
2&            ¼ left turn with left toes forward point out /recover (9:00)  
3&            Right heel dig/recover (9:00)  
4&            ¼ left turn with left toes point forward/recover (6:00)  
5-6-7-8      Right jazz box with ¼ right turn (9:00)

## REPEAT

### TAG

At end of walls 1 (facing left wall) & 3 (facing right wall) respectively:

1-3            Two right heel digs, touch toe beside left

### TAG

At end of wall 2 (facing back wall):

1-6            Two right heel digs, touch toe beside left, repeat

## ENDING

Step right forward and do a ¾ left turn to face original front wall

Optional hand movements: during shuffles, push & pull with both arms like horse riding