

# Hold Your Horses

**COPPER** **NOB**  
BY STEPHEN

拍数: 52                      墙数: 2                      级数: Beginner  
编舞者: Trevor Smith (AUS)  
音乐: Why Have You Been Gone So Long - Stacy Dean Campbell



Awarded 3rd place in "Beginner Division" choreography -- South Australian Freestyle Championships 1997

## **RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT**

1-2                      Kick right foot forward twice  
3-4                      Step back on right foot, step back on left foot  
5-6                      Step forward on right toes, clap hands as you drop right heel  
7-8                      Step forward on left toes, clap hands as you drop left heel  
9-16                     Repeat steps 1-8

## **RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT**

17-18                    Touch right toes to right, step right foot across behind left  
19-20                    Touch left toes to left, step left foot across behind right  
21-24                    Repeat steps 17-20

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN RIGHT**

25-26                    Step forward onto right foot, lock left foot up behind right  
27-28                    Repeat steps 25-26  
29-30                    Step forward onto ball of right foot, pivot ½ turn (½ turn) right hitching left leg

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN LEFT**

31-32                    Step forward onto left foot, lock right foot up behind left  
33-34                    Repeat steps 31-32  
35-36                    Step forward onto ball of left foot, pivot ½ turn (½ turn) left hitching right leg

## **STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP**

37-38                    Looking left step right foot across in front of left, snap fingers  
39-40                    Looking straight ahead step left onto left foot, snap fingers  
41-42                    Looking left step right foot across in front of left, snap fingers  
43-44                    Looking straight ahead step left onto left foot, touch right foot beside left with clap

## **RIGHT VINE WITH ½ TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP**

45-46                    Step right onto right foot, step left foot across behind right  
47-48                    Step right onto ball of right foot and pivot ½ turn (½ turn) right, step left onto left foot  
49-50                    Looking left step right foot across in front of left, snap fingers  
51-52                    Looking straight ahead step left onto left foot, touch right foot beside left with clap

**REPEAT**

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