

# (I Am A) Hit Country Waltz

**COPPER KNOB**  
BY STEPHEN B. BROWN

拍数: 48      墙数: 1      级数: Intermediate mixer dance  
编舞者: Robert C. Weaver (USA)  
音乐: An Out Of Control Raging Fire - Tracy Byrd



**Position:** For a partner's progressive mixer dance, form a circle and begin in the sweetheart position with either the ladies or the gentlemen doing a forward basic waltz step for counts 43-48 to advance to a new partner.

## RIGHT/LEFT SIDE STEPS

1-3              Cross-step left foot behind right; step right beside left; step left beside right  
4-6              Cross-step right behind left; step left beside right; step right beside left.

## FORWARD (BASIC) STEPS

7-9              Step left foot forward; step right beside left; step left beside right  
10-12            Step right foot forward; step left beside right; step right beside left.

## BACKWARD (BASIC) STEPS

13-15            Step left foot backward; step right beside left; step left beside right  
16-18            Step right foot backward; step left beside right; step right beside left.

## FORWARD TURNING BASIC

19-21            Turning  $\frac{1}{4}$  left, step left foot forward; turning  $\frac{1}{4}$  left, step right beside left; step left beside right in place  
22-24            Step right foot backward; step left beside right; step right beside left.

## FORWARD TURNING BASIC

25-27            Turning  $\frac{1}{4}$  left, step left foot forward; turning  $\frac{1}{4}$  left, step right beside left; step left beside right in place  
28-30            Step right foot backward; step left beside right; step right beside left.

## BOX (SQUARE) STEPS

31-33            Step left foot forward; step right to right side; step left beside right  
34-36            Step right foot backward; step left to left side; step right beside left.

## LEFT AND RIGHT CROSS-OVER STEPS

37-39            Cross-step left foot over right; step right beside left; step left beside right  
40-42            Cross-step right over left; step left beside right; step right beside left.

## MODIFIED FULL LEFT TURN IN PLACE

43-45            Turning  $\frac{1}{4}$  left, step left foot forward; turning  $\frac{1}{4}$  left, step right beside left; step left beside right in place  
46-48            Turning  $\frac{1}{4}$  left, step right foot forward; turning  $\frac{1}{4}$  left, step left beside right; step right beside left in place.

## REPEAT