

# Hip Lace '99'

COPPERKNOB  
BY STEPHENETS

拍数: 32                      墙数: 4                      级数: Intermediate/Advanced  
编舞者: David J. McDonagh (WLS) & Sian L. Edwards  
音乐: Lost In Space (Theme) - Apollo Four Forty



## LACED HANDS-TURNING, MORE HAND WORK TURNING

**Start with feet apart, fingers laced in front of chest palms facing down, elbows lifted**

- &1                      Keeping fingers laced, raise right elbow up, cause down rippling through the wrists following through to the left elbow, while doing the handwork step back left (&), step forward right (1)
- 2                        Keeping fingers laced, hold and turn  $\frac{1}{4}$  left
- &3                      Keeping fingers laced, raise right elbow up cause down rippling through the wrists following through to the left elbow
- &4                      Repeat counts &3
- 5                        Raise right arm so elbow-shoulder is parallel to floor, also right palm facing forward and vertical, left fingers touching forearm just above crook of right elbow
- 6                        Bring right hand down & under left arm, back of right hand touches left wrist, left hand moves up & down ending back of left hand facing floor keeping back of right hand on left wrist
- 7                        Slide left hand towards you while moving right arm to right side ending with left hand grasping right elbow and turning  $\frac{1}{4}$  turn right

**End facing original wall at 12:00**

- 8                        Hold for (1) count still with left hand grasping right elbow

## & KICK BALL POINT, KICK BALL POINT, UNWIND $\frac{1}{2}$ , UNWIND FULL

- &                        Dropping arms step right beside left
- 9&10                    Kick left forward, step left beside right, point right toe to right side
- 11&12                   Kick right forward, step right beside left, point left toe to left side
- 13                      Keeping left toe pointing, unwind  $\frac{1}{2}$  turn left on (1) count

**End with legs crossed**

- 14-16                   Keeping legs crossed unwind (1) full turn right

**End with feet side by side**

## ARM MOVEMENTS (SIMILAR TO SNAKE ROLLS) HIP ROLLS

- 17&18                   Move right arm to right side as you start a rippling effect across your arm, pushing hips to left side, turning head slightly to right side
- 19&20                   Dropping right arm move left arm to left side as you start a rippling effect across your arm, pushing hips to right side, turning head slightly to left side
- 21-24                   Dropping arms roll hips twice to the left over (4) counts

## APPLEJACKS TRAVELING RIGHT WITH HAND POINTS, ROLLING VINE LEFT

- 25                      Weight on left toe & right heel, swivel left heel & right toe right
- &                        Weight on left heel & right toe, swivel left toe & right heel right
- 26                      Weight on left toe & right heel, swivel left heel & right toe right
- &                        Weight on left heel & right toe, swivel left toe & right heel right
- 27                      Weight on left toe & right heel, swivel left heel & right toe right
- &                        Weight on left heel & right toe, swivel left toe & right heel right
- 28                      Weight on left toe & right heel, swivel left heel & right toe right

**As you doing counts 25-28, do the following hand movements:**

- 25                      Point right arm upwards to right diagonal like this '/'
- &                        Right fingers touches center of chest
- 26                      Right fingers touches left shoulder
- &                        Right fingers touches right shoulder
- 27                      Point right arm upwards to right diagonal like this '/'

& Right fingers touches center of chest  
28 Point right fingers down to floor  
29-32 Roll 1 ¼ turn left traveling to left side stepping left, right, left, right  
**End facing left of original wall 9:00.**

**REPEAT**

---