

# The Hillbilly

**COPPER KNOB**  
STEPPERS

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Norma Jean Fuller (USA) & Terry Pournelle (USA)  
音乐: Hillbillies (Love It In The Hay) - Hot Apple Pie



This dance was choreographed in honor of Carolyn Robinson for her Big Birthday Bash May 14, 2005

## HEEL HITCHES, VINE, TOUCH

1-2                      Right heel forward, hitch right knee (slapping knee with right hand)  
3-4                      Right heel forward, hitch right knee (slapping knee with right hand)  
5-6                      Step right to right side, cross left behind right  
7-8                      Step right to right side, hitch left knee (double clap or slap knee)

## HEEL HITCHES, VINE, TOUCH

1-2                      Left heel forward, hitch left knee (slapping knee with left hand)  
3-4                      Left heel forward, hitch left knee (slapping knee with left hand)  
5-6                      Step left to left side, cross right behind left  
7-8                      Step left to left side, hitch right knee (double clap or slap knee)

## ROLLING VINE RIGHT HITCH, ROLLING VINE LEFT

1-2                      Step right  $\frac{1}{4}$  turn right, step left back  $\frac{1}{2}$  turn  
3-4                      Step right  $\frac{1}{4}$  turn, touch left beside right (clap)  
5-6                      Step left  $\frac{1}{4}$  turn left, step right back  $\frac{1}{2}$  turn  
7-8                      Step left  $\frac{1}{4}$  turn left, touch right beside left (clap)

## HEEL SWITCHES, TOE SWITCHES

1&2&                      Touch right heel forward, step right down, touch left heel forward, step left down  
3-4                      Touch right heel forward, hold (double clap)  
5&6&                      Touch right toe to side, step right down, touch left toe to side, step down turning  $\frac{1}{4}$  turn left  
7-8                      Touch right toe to side, hold (double clap) (9:00)

## HEEL SWITCHES, TOE SWITCHES

1&2&                      Touch right heel forward, step right down, touch left heel forward, step left down  
3-4                      Touch right heel forward, hold (double clap)  
5&6&                      Touch right toe to side, step right down, touch left toe to side, step down turning  $\frac{1}{4}$  turn left  
7-8                      Touch right toe to side, hold (double clap) (6:00)

## ROLLING $\frac{1}{2}$ TURN FORWARD, ROLLING $\frac{1}{2}$ TURN BACK

1-2                      Step forward  $\frac{1}{4}$  turn right on right, step left back  $\frac{1}{4}$  turn  
3-4                      Step back on right, lean back hitching left knee (12:00)(bend elbows making a fist with each hand about waist height)  
5-6                      Step  $\frac{1}{4}$  turn left on left, step forward  $\frac{1}{4}$  turn right  
7-8                      Step back on left, lean back hitching right knee (6:00)(bend elbows making a fist with each hand about waist height)

## REPEAT

## RESTART

When using Hillbillies in the Hay, the second time you come to the back wall, after count 19, step left in place on count 20, then RESTART the dance

## ENDING

Dance ends hitching left knee on count 12 slapping with both hands

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