

# Hillbilly Break Dancin

COPPER KNOB  
STEPPERS

拍数: 40                      墙数: 4                      级数: Intermediate  
编舞者: Larry Majors (USA) & Altie Majors (USA)  
音乐: Hillbilly Break Dance - Jeff & Susie Simms



## SIDE STEPS WITH CHA-CHA-CHA IN PLACE

1-2                      Step right with right foot, shift weight to left foot, bringing right foot home  
3&4                      Step right, left, right (cha-cha-cha)  
5-6                      Step left with left foot, shift weight to right foot, bringing left foot home  
7&8                      Step left, right, left (cha-cha-cha)

## STEP PIVOTS WITH CHA-CHA-CHA IN PLACE

1-2                      Step right foot forward, pivot ½ turn to the left, bring right home  
3&4                      Stepping in place right-left-right (cha-cha-cha)  
5-6                      Step left foot forward, pivot ½ turn to the right, bring left foot home  
7&8                      Stepping in place left-right-left (cha-cha-cha)

## MOVING RIGHT, FULL TURN RIGHT STEPPING RIGHT LEFT - SHUFFLE IN PLACE RIGHT-LEFT-RIGHT MOVING LEFT, FULL TURN LEFT STEPPING LEFT RIGHT - SHUFFLE IN PLACE LEFT-RIGHT-LEFT

The steps will be one-two-three & four) or (right - left - right-left-right)

1-2                      While moving right make a full turn to your right stepping right then left (facing the starting wall)  
3&4                      Shuffle in place right-left-right

You may use this shuffle to finish turn. If the turns are to much for you try this, vine right-left-coaster step

5-6                      While moving left make a full turn to your left stepping left then right  
7&8                      Shuffle in place left-right-left

You may use this shuffle to finish turn. If the turns are to much for you try this, vine left -right -coaster step

## TWO HOPS FORWARD - THREE HOPS MAKING ¼ TURN LEFT ON FIRST HOP, THEN TWO HOPS TO LEFT OR BACKWARDS FROM WHERE YOU STARTED

1-2                      Hop forward twice  
3&4                      Hop while making a ¼ turn to the left - then hop twice to left or backwards

## FOUR COUNT RAG DOLL

5-6                      With arms in front of you (like stirring a big pot) move arms right to left in a circular motion- while shifting your weight from your right, left  
7&8                      Continue arms and hips right, left, right (put some body into it!)

## HEEL SWITCHES - CROSS, TURN, HEEL SWITCHES

1-2                      Touch right heel forward - bring right foot back as you touch left heel forward  
3&4                      Bring left back touch right heel forward &bring right back as you touch left forward -bring left back & touch right forward  
5-6                      Cross step right foot in front of left foot unwind ½ turn to the left-shifting weight to left foot  
7&8                      Touch right heel forward &bring right back as you touch left forward -bring left back & touch right forward

## REPEAT