

High Rollin'

拍数: 52 墙数: 4 级数: Intermediate
编舞者: Ronni Booth (USA)
音乐: High Rollin' - Gibson/Miller Band



RIGHT AND LEFT TOE FANS

1-2 Fan right toe to right side; bring right foot back home
3-4 Fan right toe to right side; bring right foot back home
5-6 Fan left toe to left side; bring left foot back home
7-8 Fan left toe to left side; bring left foot back home.

WALK BACK, SHUFFLE IN PLACE, STEP-SLIDE-STEP-TOUCH

9-10 Step right foot back; step left foot back
11&12 Shuffle in place stepping right, left, right
13-14 Step left foot forward; slide right foot next to left foot
15-16 Step left foot forward; touch right foot beside left foot.

RIGHT AND LEFT ROLLING VINES WITH TOUCHES & CLAPS

17-18 Turning $\frac{1}{4}$ right, step on right foot; turning $\frac{1}{2}$ right, step left foot forward
19-20 Turning $\frac{1}{4}$ right, step right foot back; touch left beside right & clap
21-22 Turning $\frac{1}{4}$ left, step on left foot; turning $\frac{1}{2}$ left, step right foot forward
23-24 Turning $\frac{1}{4}$ left, step left foot back; touch right beside left & clap.

STEPS WITH TOUCHES, FORWARD SHUFFLE, ROCK-STEP

25-26 Step right foot to right side; touch left foot beside right
27-28 Step left foot to left side; touch right foot beside left
29&30 Step right foot forward; step left together; step right foot forward
31-32 Rock forward onto left foot; step back onto right foot.

BACKWARD SHUFFLE, ROCK-STEP, TURNING SHUFFLE, ROCK-STEP

33-34 Step left foot back; step right together; step left foot back
35-36 Rock back onto right foot; step forward onto left foot
37&38 Shuffle right, left, right while making $\frac{1}{2}$ turn left
39-40 Rock back onto left foot; step forward onto right foot.

TURNING SHUFFLE, ROCK-STEP, RIGHT GRAPEVINE WITH 14 TURN

41&42 Shuffle forward left, right left while making $\frac{1}{2}$ turn right
43-44 Rock back onto left foot; step forward onto right foot
45-46 Step right foot to right side; cross-step left behind right
47-48 Turning $\frac{1}{4}$ right, step on right foot; step left foot beside right foot.

RIGHT JAZZ BOX

49-50 Cross-step right foot over left; step back on left foot
51-52 Step right foot to right side; step left beside right.

REPEAT