

Hot Steppin'

COPPER KNOB
BY STEPHENETS

拍数: 40 墙数: 2 级数: Improver line/contra dance
编舞者: Jan Brookfield (UK)
音乐: Red Hot - Rrred Hot



SUPREMES FORWARD, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK

1&2& Step right diagonally forward, close left up to right, step right diagonally forward, clap
3&4& Step left diagonally forward, close right up to left, step left diagonally forward, clap
5&6& Strut forward on right, toes then heel, strut forward on left, toes then heel
7&8& Kick right forward twice, rock weight back onto right, rock forward onto left

HALF PIVOT, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK, SIDE ROCK, JAZZ BOX

9& Step right forward, pivot half turn over left shoulder
10&11& Strut forward on right, toes then heel, strut forward on left, toes then heel
12&13& Kick right forward twice, rock back onto right, rock forward onto left
14& Rock on right to side, rock weight onto left in place
15&16& Step right across in front of left, step back on left, step right to side, touch left next to right

TRAVELING LEFT: QUARTER TURN, CLICK, QUARTER TURN, CLICK, HALF TURN, CLICK, CROSS ROCK

17& Making a quarter turn left step left forward, hold and click fingers
18& Making another quarter turn left step right to side, hold and click fingers
19& Making a half turn to left, step left to side, hold and click fingers (now facing 6:00)
20& Step right across in front of left, rock weight back onto left in place

STEP, TOUCH TWICE, HEEL GRIND QUARTER TURN, COASTER, SCUFF, STEP, SCUFF, PIVOT HALF TURN, STEP, CLAP

21&22& Step right to side, touch left next to right, step left to side, touch right next to left
23& Touch right heel forward, add weight and grind into a quarter turn right, allow weight to return to left in place
24&25& Step right back, step left next to right, step forward on right, scuff left forward
26& Step left forward, scuff right forward
27& Step right forward, pivot half turn over left shoulder, weight on left
28& Step right forward, hold and clap

PIVOT HALF TURN, STEP, CLAP, HEEL-HEEL, BACK-BACK, ONE & QUARTER PADDLE TURN, STOMP, HEEL BOUNCES, RAISE ARMS

29& Step left forward, pivot half turn over right shoulder, weight now on right
30& Step left forward, hold and clap
31& Step forward on right heel, step forward on left heel next to right
32& Step back on right, step back on left next to right
33&34&35&36& Stepping right, left, four times in all, make a one & a quarter paddle turn on the spot over left shoulder (now facing 6:00 again)
37&38&39&40& Stomp right in place, keeping weight on left, tap right heel seven times, at the same time raising both arms gradually out to sides, then up high finishing with a double push forward on counts 40&

At this point, contra lines can touch hands with two people opposite

REPEAT

When dancing in contra lines make sure each dancer starts opposite a space so that the lines can pass each other on counts 1-8&

